

Work Shop With Bev Ellis **Textures that Enliven Clay -Quick Take Aways**

Carve your own clay stamps- right into a clay slab, or create shapes and then carve

Gather objects wherever you go and impress them in soft clay, decide if some make great molds or would be good to use to create a texture slab or roller

Create your own texture rollers

Create a textured slab to roll clay onto

Use a stamp or an object to create a mold, then once fired use that as a press mold or sprig

Carve a texture into leather hard clay

Paint on an underglaze and add a Sgraffito design

Tips

-Carving into clay is easier and most neat, when done at the leather hard stage

-If you wait until bone dry, the clay is too fragile and will break very easily,

-if the clay is too soft, it is difficult to create clean lines and not smudge out your work

-Loop tools and diamond core tools can be helpful for carving, but dental tools and simple tools work as well.

So many projects are fun to do with any of the above techniques

Design a plate, mug, bowl, vase, create a couch, a large sculpture,
Imitate the look of fabric, create relief tiles

Create Tessellation's: find and create shapes, and patterns within shapes

Make your own signature Chop mark stamp

Hope you had a great time! Thank you for attending. The sky is the limit! Keep Creating! Feel free to invite me to come into your class to do a workshop! I love working with students of all ages!

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When You Can Use Specific Clay Techniques

Moist Clay

Rolling out slabs
Brush on Slips and engages
Impressing/stamps/objects
Slip trailing
Direct Carving
Pressing with open face mold
Pressing with carved plaster block

Leatherhard Clay

Brushing on slips and engages
Incising/Carving
Inlay
Shellac resist
Underglazes
Sgraffito
Screen-printing with underglazes

Bone-Dry Clay

Underglazes
Shellac resist
Sgraffito
Screen printing with underglazes

Bisque'd Clay

Underglazes
Screen-printing with underglazes
Rubbing on stains
Glazes

Glazed Clay

Overglaze
Lusters
Decals

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