Henderson, February 2018

Project Self-Assessment	•
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STUDENT: _____

PROJECT: ______

Circle one or more Curricular Competency that is the focus for this particular project. Then, circle the E/A/D/B in the appropriate row that applies to your work on this project.

Curr. Comp Explore & Create MAKE THEATRE!	E A (86%-100%) - Full energy and confidence - Take bold creative risks - Imaginative choices - Collaborative group participation	A B (73%-85%) - Participates fully in all projects - Take creative risks - Able to create and explore Individually and in groups	D C (59%-72%) - Building self-confidence when working individualy or in groups - Beginning to take creative risks	B <u>C- (50%-59%)</u> - Can create theatrical pieces with support - Needs encouragement to fully participate - Hestant
- Element Exploration - Project creation Reason & Reflect TALK ABOUT THEATRE! - Reflections - Self & Peer Assessment	participation Comforable working on your own Accepts and applies feedback - Givet thoughtful feedback to self - Gives thoughtful feedback to peers - Respond to theatrical performances in thoughtful ways	- Accepts and applies feedback - Give feedback to self - Gives feedback to peers - Can interpret and respond to theatrical performances	- Starting to accept feedback - Understanding vocabulary but not yet able to appy feedback - Beginning to develop personal responses to theatre	- Needs constant support when Needs constant support when working individually or in groups Needs guidance when giving and receiving feedback - Struggies to understand theatrical wocabulary
Communicate & Document PERFORM! - Vocal Technique - Physical Technique - Commitment to Character - Stage Presence	 Excels in dramatic skills in creative and thoughful ways creative and thoughful ways Understand and communicate dramatic skills and concepts confidently 	 Knowledgeable in dramatic skills Abie to apply dramatic skills in different ways Abie to communicate ideas, dramatic skills, and concepts 	 Beginning to understand dramatic skills Developing dramatic and creative skills Exploring ways to communicate dramatic skills through drama 	- Can refine technical skills with Support - Needs help communicating ideas
Connect & Expand THEATRE IS ART! - Using drama/theatre as ways to connect with Social, Cultural, Historical, and Environmental concepts	Excels at scene work Can connect therrical vocabulary, performance skills, and dramatic concepts Excels at collaborating with peers during creative process excels at creating meaningful performances/art relating to social, culture, historical, and environmental concepts	 Can connect theatrical vocabulary, performance skills, and dramatic concepts Successful a collaborating while peers during creative process Creating performances/art relating to social, cultural, historical, and environmental concepts 	- Can connect some theatrical vocabulary to dramatic concepts - Developing skills in collaborating with peers during creative provide the source of the source of the nearingful performances/art relating to social, cultural, historical, and environmental concepts	Needs support connecting theatre concepts, vocabulary, and ideas to projects and assignments -With support, is developing ways to create meaningful performances/ut relating to social, cultural, historical, and environmental concepts
TOTAL:				

PROJECT SPECIFIC REFLECTION QUESTION(s):

Project Self-Assessment

STUDENT: _____

PROJECT: ______

Circle one or more Curricular Competency that is the focus for this particular project. Then, circle the E/A/D/B in the appropriate row that applies to your work on this project.

Curr. Comp	Е А (86%-100%)	А в (73%-85%)	D C (59%-72%)	В с- (50%-59%)
Explore & Create MAKE THEATRE! - Element Exploration - Project creation	A (00%-100%) Full energy and confidence - Take bold creative risks - Imaginative choices - Collaborative group participation - Comfortable working on your own	D (/ 3 / 0 - 0 - 0 / 0 / 0 / 0 / 0 / 0 / 0 / 0	Calify self-confidence when working fidividually or ingroups - Beginning to take creative risks	C- (3076-3370) Can create theatrical pieces with support Needs encouragement to fully participate Hesitant Needs constant support when working individually or in groups
Reason & Reflect TALK ABOUT THEATRE! - Reflections - Self & Peer Assessment	 Accepts and applies feedback Give thoughtful feedback to self Gives thoughtful feedback to peers Respond to theatrical performances in thoughtful ways 	Accepts and applies feedback Give feedback to self Gives feedback to peers Can interpret and respond to theatrical performances	Starting to accept feedback Understanding vocabulary but not yet able to apply feedback Beginning to develop personal responses to theatre	 Needs guidance when giving and receiving feedback Struggles to understand theatrical vocabulary
Communicate & Document PERFORM! - Vocal Technique - Physical Technique - Commitment to Character - Stage Presence	Erects in dramatic skills Able to apply dramatic skills in creative and thoughtful ways Understand and communicate dramatic skills and concepts confidently	 Knowledgeable in dramatic skills Able to apply dramatic skills in different ways Able to communicate ideas, dramatic skills, and concepts 	Beginning to understand dramatic skills Developing dramatic and rearbies skills transition dramatic skills through drama dramatic skills through drama	- Can refine technical skills with Support - Needs help communicating ideas
Connect & Expand THEATRE IS ART! - Using drama/theatre as ways to connect with Social, Cultural, Historical, and Environmental concepts	 Excels at scere work. Can connect theatrical vocabulary, performance suble, and dramatic concepts Excess at collaborating with peers during creative process Excels at creating meaningful performances/art relating to social, culture, listorical, and environmental concepts 	 Can connect theatrical vocabulary, performance skills, and dramatic concepts Successful at collaborating with peers during creative process Creating performances/art relating to social, cultural, historical, and environmental concepts 	 Can connect some theatrical vocabulary to dramatic concepts Developing xalis in collaborating with peers during creative process Developing ways to create meaningful performances/art relating to social, cultural, historical, and environmental concepts 	Needs support connecting theate concepts, vocabulary, and ideas to projects and assignments with support, is developing ways to create meaningful performances/art relating to social, culture, historical, and environmental concepts
TOTAL:				

PROJECT REFLECTION	QUESTION(s):	

PROJECT REFLECTION:	PROJECT REFLECTION: