

**Project Self-Assessment**

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STUDENT: \_\_\_\_\_

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PROJECT: \_\_\_\_\_

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Circle one or more Curricular Competency that is the focus for this particular project. Then, circle the E/A/D/B in the appropriate row that applies to your work on this project.

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<b>Curr. Comp</b>	<b>E A (86%-100%)</b>	<b>A B (73%-85%)</b>	<b>D C (59%-72%)</b>	<b>B C- (50%-59%)</b>
<b>Explore &amp; Create</b> <b>MAKE THEATRE!</b> - Element Exploration - Project creation	<ul style="list-style-type: none"> <li>- Full energy and confidence</li> <li>- Take bold creative risks</li> <li>- Imaginative choices</li> <li>- Collaborative group participation</li> <li>- Comfortable working on your own</li> </ul>	<ul style="list-style-type: none"> <li>- Participates fully in all projects</li> <li>- Take creative risks</li> <li>- Able to create and explore Individually and in groups</li> </ul>	<ul style="list-style-type: none"> <li>- Building self-confidence when working individually or in groups</li> <li>- Beginning to take creative risks</li> </ul>	<ul style="list-style-type: none"> <li>- Can create theatrical pieces with support</li> <li>- Needs encouragement to fully participate</li> <li>- Hesitant</li> <li>- Needs constant support when working individually or in groups</li> </ul>
<b>Reason &amp; Reflect</b> <b>TALK ABOUT THEATRE!</b> - Reflections - Self & Peer Assessment	<ul style="list-style-type: none"> <li>- Accepts and applies feedback</li> <li>- Gives thoughtful feedback to self</li> <li>- Gives thoughtful feedback to peers</li> <li>- Respond to theatrical performances in thoughtful ways</li> </ul>	<ul style="list-style-type: none"> <li>- Accepts and applies feedback</li> <li>- Give feedback to self</li> <li>- Gives feedback to peers</li> <li>- Can interpret and respond to theatrical performances</li> </ul>	<ul style="list-style-type: none"> <li>- Starting to accept feedback</li> <li>- Understanding vocabulary but not yet able to apply feedback</li> <li>- Beginning to develop personal responses to theatre</li> </ul>	<ul style="list-style-type: none"> <li>- Needs guidance when giving and receiving feedback</li> <li>- Struggles to understand theatrical vocabulary</li> </ul>
<b>Communicate &amp; Document</b> <b>PERFORM!</b> - Vocal Technique - Physical Technique - Commitment to Character - Stage Presence	<ul style="list-style-type: none"> <li>- Excels in dramatic skills</li> <li>- Able to apply dramatic skills in creative and thoughtful ways</li> <li>- Understand and communicate dramatic skills and concepts confidently</li> </ul>	<ul style="list-style-type: none"> <li>- Knowledgeable in dramatic skills</li> <li>- Able to apply dramatic skills in different ways</li> <li>- Able to communicate ideas, dramatic skills, and concepts</li> </ul>	<ul style="list-style-type: none"> <li>- Beginning to understand dramatic skills</li> <li>- Developing dramatic and creative skills</li> <li>- Exploring ways to communicate dramatic skills through drama</li> </ul>	<ul style="list-style-type: none"> <li>- Can refine technical skills with Support</li> <li>- Needs help communicating ideas</li> </ul>
<b>Connect &amp; Expand</b> <b>THEATRE IS ART!</b> - Using drama/theatre as ways to connect with Social, Cultural, Historical, and Environmental concepts	<ul style="list-style-type: none"> <li>- Excels at scene work</li> <li>- Can connect theatrical vocabulary, performance skills, and dramatic concepts</li> <li>- Excels at collaborating with peers during creative process</li> <li>- Excels at creating meaningful performances/art relating to social, cultural, historical, and environmental concepts</li> </ul>	<ul style="list-style-type: none"> <li>- Can connect theatrical vocabulary, performance skills, and dramatic concepts</li> <li>- Successful at collaborating with peers during creative process</li> <li>- Creating performances/art relating to social, cultural, historical, and environmental concepts</li> </ul>	<ul style="list-style-type: none"> <li>- Can connect some theatrical vocabulary to dramatic concepts</li> <li>- Developing skills in collaborating with peers during creative process</li> <li>- Developing ways to create meaningful performances/art relating to social, cultural, historical, and environmental concepts</li> </ul>	<ul style="list-style-type: none"> <li>- Needs support connecting theatre concepts, vocabulary, and ideas to projects and assignments</li> <li>- With support, is developing ways to create meaningful performances/art relating to social, cultural, historical, and environmental concepts</li> </ul>
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