

Final Independent Project

Purposeful Play



GOAL:

For students to develop an artistic work ethic, fostering confidence, responsibility, experimentation, and originality as well as develop skills, and techniques with a variety of media by creating content additional to the regular assignments to go into the final portfolio.

PROJECT:

- choose a challenging subject and media to create an independent project.
- use art class time wisely by working consistently on it during all time in the class.
- employ knowledge of good craftsmanship with neatness and care of storage.
- develop significant skill and technique with the chosen media.
- employ prior knowledge of composition and the role played by the elements and principles of art in the creation of a successful work of art.
- Focus on literacy and numeracy

EXPECTATIONS:

- Project theme: Purposeful Play
- Students must start by creating a proposal and preliminary study of their ideas. Make sure to P.R.E.P.A.R.E.
- Student can choose any medium.
- Paper surface will be determined based on medium.
- Sculpture should be no smaller than 10” and no larger than 20” in any direction.
- Students are expected to document their daily work (posting daily progress) and include a detailed timeline.
- Students will write an artist statement and will need to

P- Produce an Idea

R- Render Thumbnails

E- Expand the Idea

P- Probe Famous Artist(s)

A- Assemble the Materials

R- Regulate your Time

E- Execute the Work

MATERIALS:

Any and all art supplies that the student is familiar with using. These may be materials that are available in the art room or purchased by the student to use in this project. The student should conference with the teacher individually to address this, decide on, and dispense what will be needed.

LITERACY AND NUMERACY FOCUS

B.C.'s redesigned curriculum supports deep learning through concept-based and competency driven approaches. In addition to the Core Competencies and the Arts Education curricular competencies, emphasizes literacy and numeracy as skills interwoven throughout all learning areas.

Numeracy is the ability to interpret information within a given situation, apply mathematical understanding to solve an identified problem, and to analyze and communicate a solution.

Literacy is the ability to make meaning from text and express oneself in a variety of modes. This includes comprehending, making connections, critically analyzing, creating and communicating for a variety of purposes.

While literacy and numeracy are commonly associated with language arts and math, thinking and communication skills are applied to all areas of learning, as described by the curricular competencies. Being numerate and literate are essential aspects of the educated citizen. In this projects, students will emphasize literacy and numeracy as an art making skills.

ASSESSMENT FOR LITERACY FOCUS (PROFICIENT):

The student is able to:	Areas of Strength	Areas of Growth
Accesses Text (P.R.E.P.A.R.E.) <ul style="list-style-type: none">Identifies important concepts (theme, questions, etc.) and text features idea(s).Makes relevant connections to texts to deepen understanding of process and ideas.Evaluate the relevance of information in order to properly document thoughts and purpose and/or connect to your ideas .		
Makes Meaning (P.R.E.P.A.R.E.) <ul style="list-style-type: none">Makes well-developed and clear text. Asks critical/exploratory (open-ended, creative), and/or reflective questions to deepen understanding.Extracts key information from a variety of texts relevant to the task, purpose and to support inquiry.Connects and integrates ideas and information from multiple texts to support creative process.		
Develops Ideas (P.R.E.P.A.R.E.) <ul style="list-style-type: none">Generates and gathers relevant ideas and information to support their main idea(s).Critically evaluates (gathering information, reflection, observation, decision making) ideas using self- selected criteria.Effectively incorporates feedback and evaluative criteria to make edits and refine idea.		
Communicates (Self-Reflection and Artist Statement) <ul style="list-style-type: none">Selects relevant information and apply it clearly to support your ideas, exploration, experimentation and meaning behind your work.Determine how to organize and present ideas based on audience, task, and purpose. Follow criteria on how to write an artist statement convey ideas and information.Defends decisions to include key ideas or supporting details, and/or justifies an approach/process.		

ASSESSMENT FOR NUMERACY FOCUS (PROFICIENT):

The student is able to:	Areas of Strength	Areas of Growth
Interpret <ul style="list-style-type: none">• Makes relevant connections to understand a real-world problem (Ex: Make reference photo 4X larger)• Extract relevant information required to solve the problem		
Apply <ul style="list-style-type: none">• Develops an organized, simple plan (an intentional sequence of steps with an end goal) that applies appropriate mathematical tools and/or strategies (EX: How many times does your reference photo fit into you're your chosen surface?)		
Solve <ul style="list-style-type: none">• Solve the Mathematical problem (EX: Create a proper grid)• Verify accuracy of mathematical solution		
Analyze <ul style="list-style-type: none">• Evaluate alternative approaches• Revise approach for re-evaluation (EX: Does your grid work?)		
Communicate <ul style="list-style-type: none">• Fully represents processes and/or solution visually using appropriate medium/media• Uses accurate mathematical language to explain the tools and approaches used		

ASSESSMENT CRITERIA:

- To what degree has the student chosen a challenging project to work on for the duration of the independent study?
- To what degree has the student used his time wisely in class towards the creation and completion of the project?
- To what degree of craftsmanship has the student exhibited the high quality of a professional artist?
- To what degree has the student developed skills and techniques with the chosen media?
- To what degree has the student involved the elements and principles of design to create an interesting composition and successful work of art?
- To what degree has the student displayed proficiency in applying Literacy and Numeracy into the art making process.

PROJECT COMPLETION AND FINAL INTERVIEW:

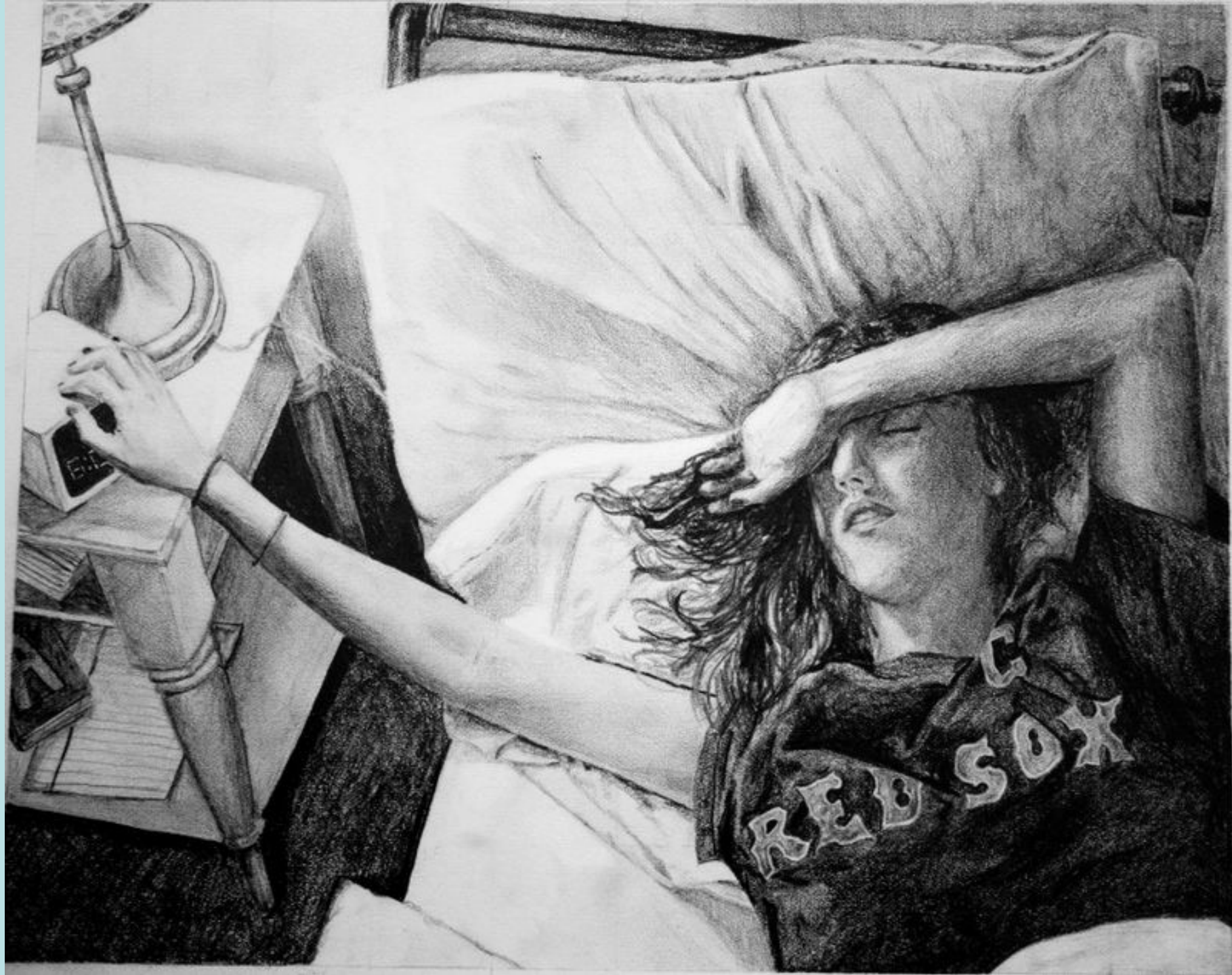
This is a project students work on during any class time. Assessment will take place the last week of the semester. Projects should be at least 75-80% completed by portfolio review meeting. Completed project is expected by the last class of the semester.

NO EXCEPTIONS!!!!

2D
Student
Project
Graphite

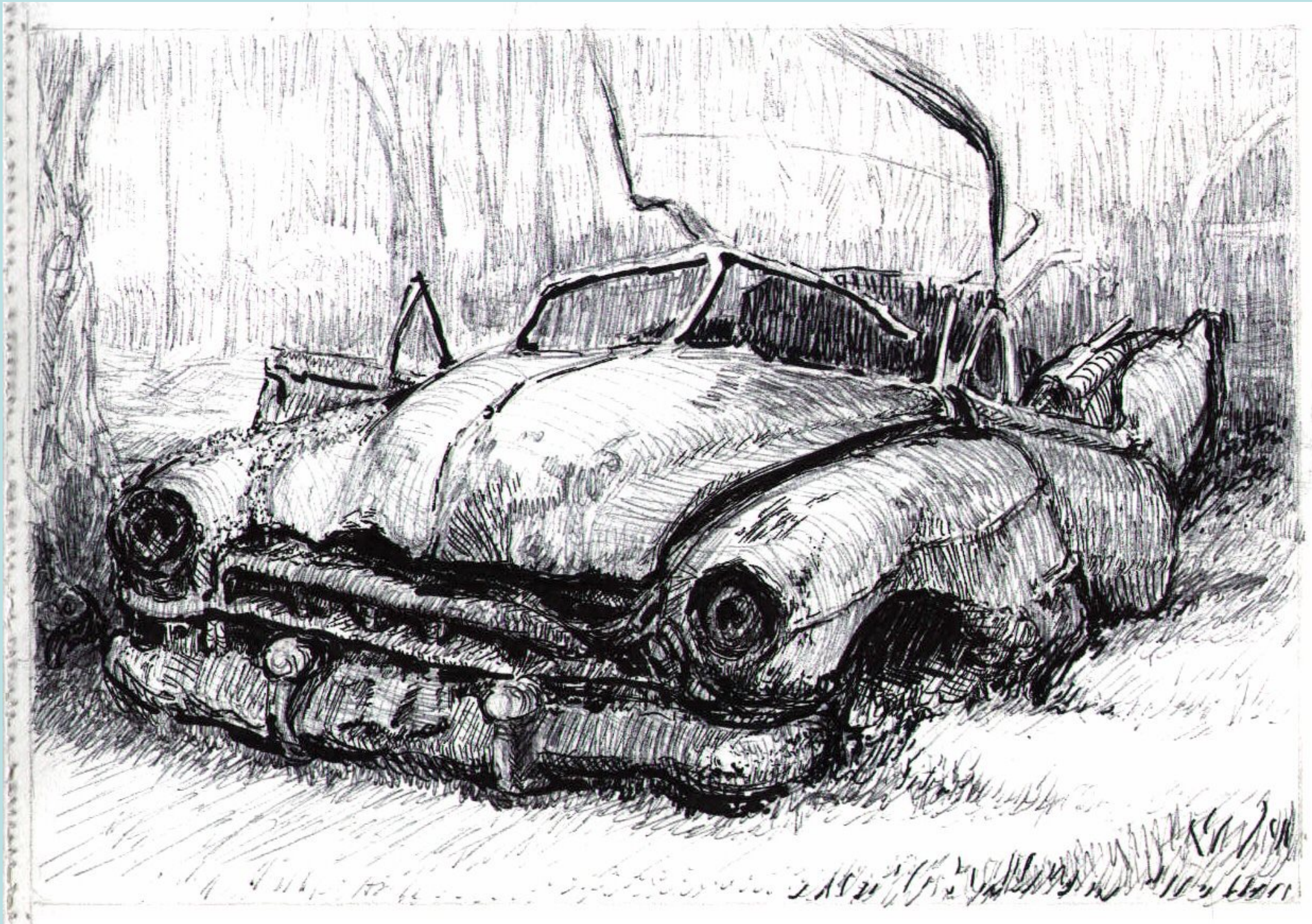






2D
Student
Project
Pen







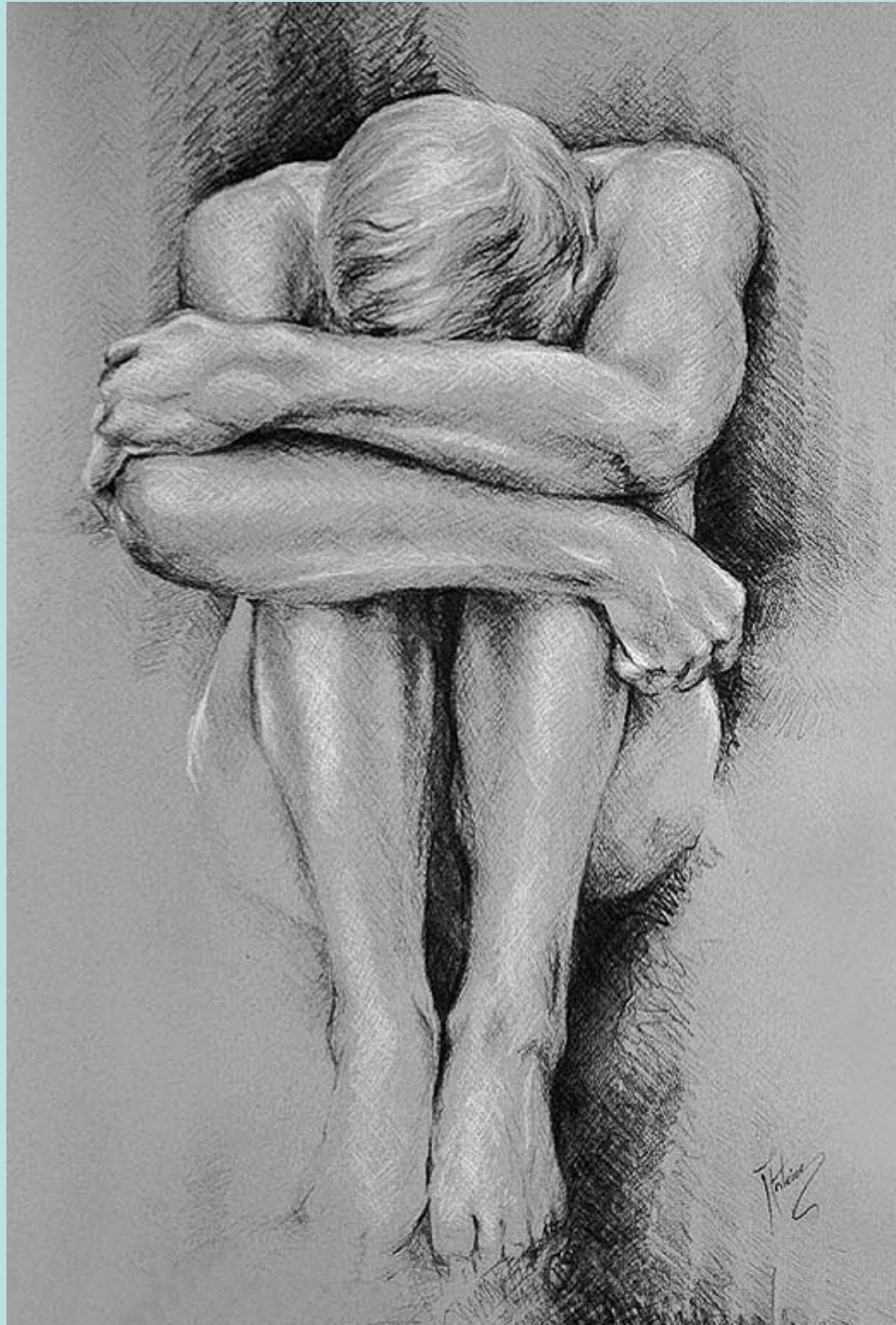


2D
Student
Project
Conte



2D Student Project

Charcoal and Conte





2D Student Project

Charcoal and Chalk Pastel





2D Student Project

Chalk Pastel



2D Student Project

Oil Pastel





Steve Brantley

2D Student Project
Watercolour







2D Student Project

Mixed Media







Play Journal









**2D Student
Project**
Acrylic Paint















2D/3D
Student
Project

Acrylic Paint on
Found Object

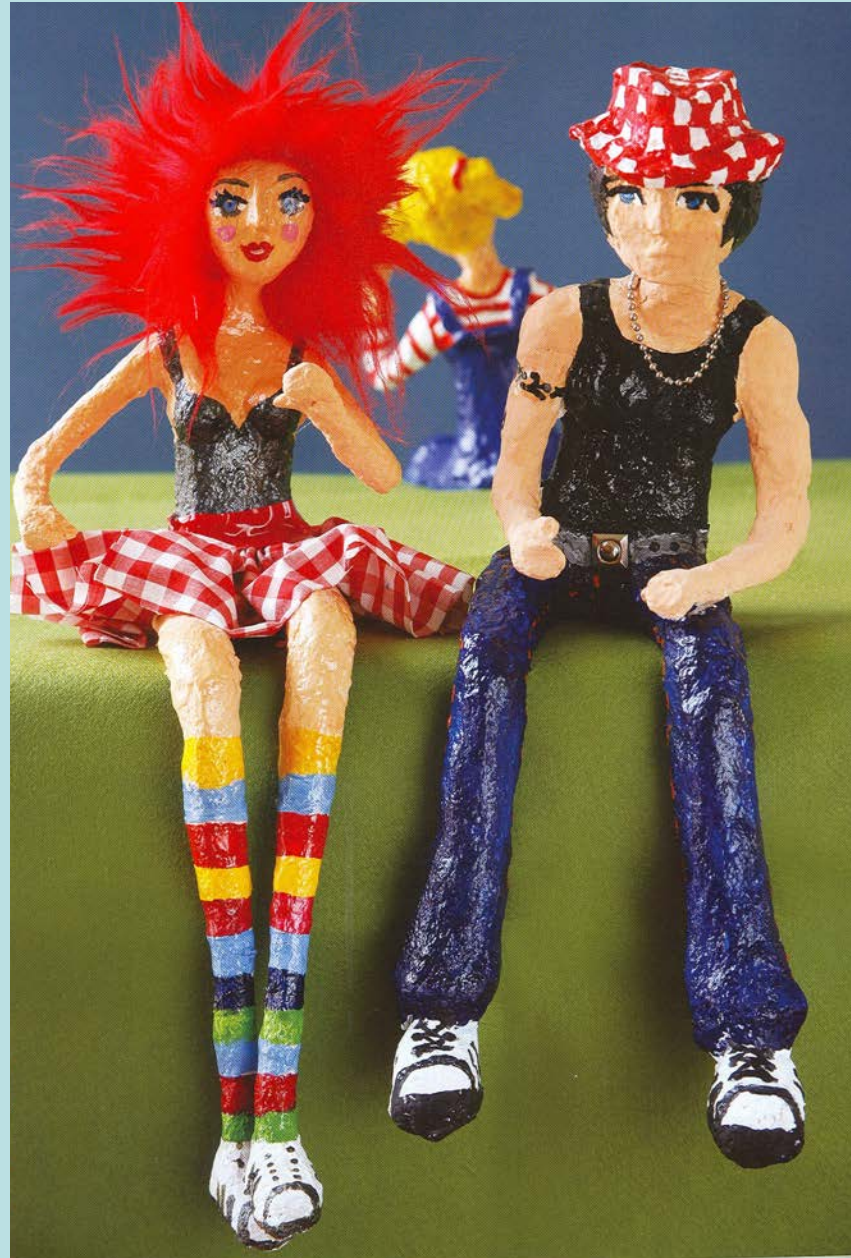






3D
Student
Project
Paper
Mache





Sculpture Paper Mache









