

# March 2018 INTERIM for SENIOR ART with Ms. Carlsen

Name (first and last):	Student #:	Homeroom #:
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## Student Self-Assessment on Work Habits: Visual Arts

Circle the descriptor (Sometimes, Mostly, Always) that best describes your work habits in Visual Arts.

<b>Attendance</b>	I attend classes regularly and I am on time.		
	<b>Sometimes</b> N	<b>Mostly</b> S	<b>Always</b> G
<b>Art Supplies</b>	I bring all of my materials to class: pencil, eraser, sharpener, sketchbook, fine liner, other things I may need.		
	<b>Sometimes</b> N	<b>Mostly</b> S	<b>Always</b> G
<b>Being on Task</b>	I take responsibility for my own learning. I am attentive and self-motivated in class. I use class time effectively. <b>I am responsible with using my digital device</b> (with teacher permission)		
	<b>Sometimes</b> N	<b>Mostly</b> S	<b>Always</b> G
<b>Participation</b>	I show initiative to make improvements in my learning. I ask questions. I complete assignments on time. I think about and plan what I need to do to get better. I am fully engaged in class discussions and demonstrations.		
	<b>Sometimes</b> N	<b>Mostly</b> S	<b>Always</b> G
<b>Attitude and Behaviour</b>	I have a positive attitude about learning. I am open-minded and listen to my peers' viewpoints. I help others by offering helpful suggestions. I do not cause distractions or impede others' learning.		
	<b>Sometimes</b> N	<b>Mostly</b> S	<b>Always</b> G
<b>Studio Maintenance</b>	I do everything I can to keep the studio orderly including: cleaning or washing my workspace, returning tools to correct places, cleaning other areas that I have used, storing my work neatly in the provided space.		
	<b>Sometimes</b> N	<b>Mostly</b> S	<b>Always</b> G


Student comment on work habits strengths:

Student comment on work habits improvements to be made:

Teacher comments on student progress:

# This is our course outline.

A checkmark means  it is completed


An  means that it is not yet handed in

A filled circle  means it is not yet due

INCOMPLETE	NOVICE	APPRENTICE	EXPERIENCED	MASTER
Not submitted	Evidence of	Knowledge is	Project reflects	Able to transfer
or submitted but	gaps in knowledge	apparent, needs	refined technique	knowledge,
some areas are	that affect process	more practice to	& greater	Finds way to go
incomplete	or quality of work	improve	accuracy with	beyond process
Project may not	Starting to take	technique &	processes &	or material
reflect original	ownership of ideas	communicate	materials	limitations
ideas /images	& images	ideas	Communicates	Experiments with
			creative ideas	material, ideas
				& processes


 **1-Project 1 (10%)-PALATABLE PORTRAIT-DUE MARCH 5<sup>th</sup>**


 **2-Project 2 (10%)**

 **3- Project 3-ART FOR SALE!**: 8X8 canvas painting for the purpose of selling during school Art show/Auction (10%)

 **4-Project 4 (10%)**

 **5-Project 5 (10%)**

 **6-ARTIST FRIDAY**- Once this semester at an assigned date you will have to present an artist to the rest of the class using powerpoint (instructions included) (10%)

 **7-EDMODO PORTFOLIO**- Time will be put aside before midterm and final report card for students to upload their art portfolio on EDMODO(10%)

**8 & 9 (20%) WARM UPS + Plagiarism Project**

Every two weeks, another warm up will be assigned and time provided in class for completion. These have to be colored/painted and completed with care and attention. Each day the class will start with 10 minutes of silent drawing, this is to give you time to work on your warm up assignments.

You will get 2 weeks to complete the assigned warm up assignment (roughly 1hr and a half not including 10 minutes for the intro)

 **PLAGIARISM PROJECT**

 **WARM UP #1- BLACK HISTORY MONTH**

 **WARM UP#2-YOUR BEST FUTURE LIFE**

 **10-OWN ART (10%)**

When you have free time in class or at home, you need to draw in your sketchbook

You can draw anything you want, avoid copying and if you do, you HAVE to include (glue on opposite page) a photo of the original

You should have **no less than 6 drawings** using a variety of material and subject matter (theme)

**FOR YOUR INFORMATION ONLY**



- Art embraces the selection and combination of a broad spectrum of material, technologies, & processes for artistic expression
- BIG IDEAS**
- Growth as an artist is dependent on perseverance, resilience, and reflection
- The visual arts reflect the interconnectedness of the individual, community, history, and society
- Visual arts provide a unique way to represent self, identity, and cultural expression
- Meaningful artistic expression requires the engagement of the mind and body

