

# HYPER REALISM



## **BIG IDEAS:**

- Students will experiment with hyper-realism. Students working 2D can explore pencils, pens, paint and/pencil pencil crayon techniques. Students working 3D will explore ceramic techniques.
- Students will be introduced to hyper-realism and the work of contemporary artist CJ Hendry.
- Students will create their own hyper-realistic work of a close-up of a food or object.

**Hyperrealism** is a genre of painting and sculpture resembling a high-resolution photograph. Hyperrealism is considered an advancement of Photorealism by the methods used to create the resulting paintings or sculptures. The term is primarily applied to an independent art movement and art style in the United States and Europe that has developed since the early 1970s.

*La hora del té* by Mexican painter [Magda Torres Gurza](#) and *Mask II* by Ron Mueck





**Illusion**

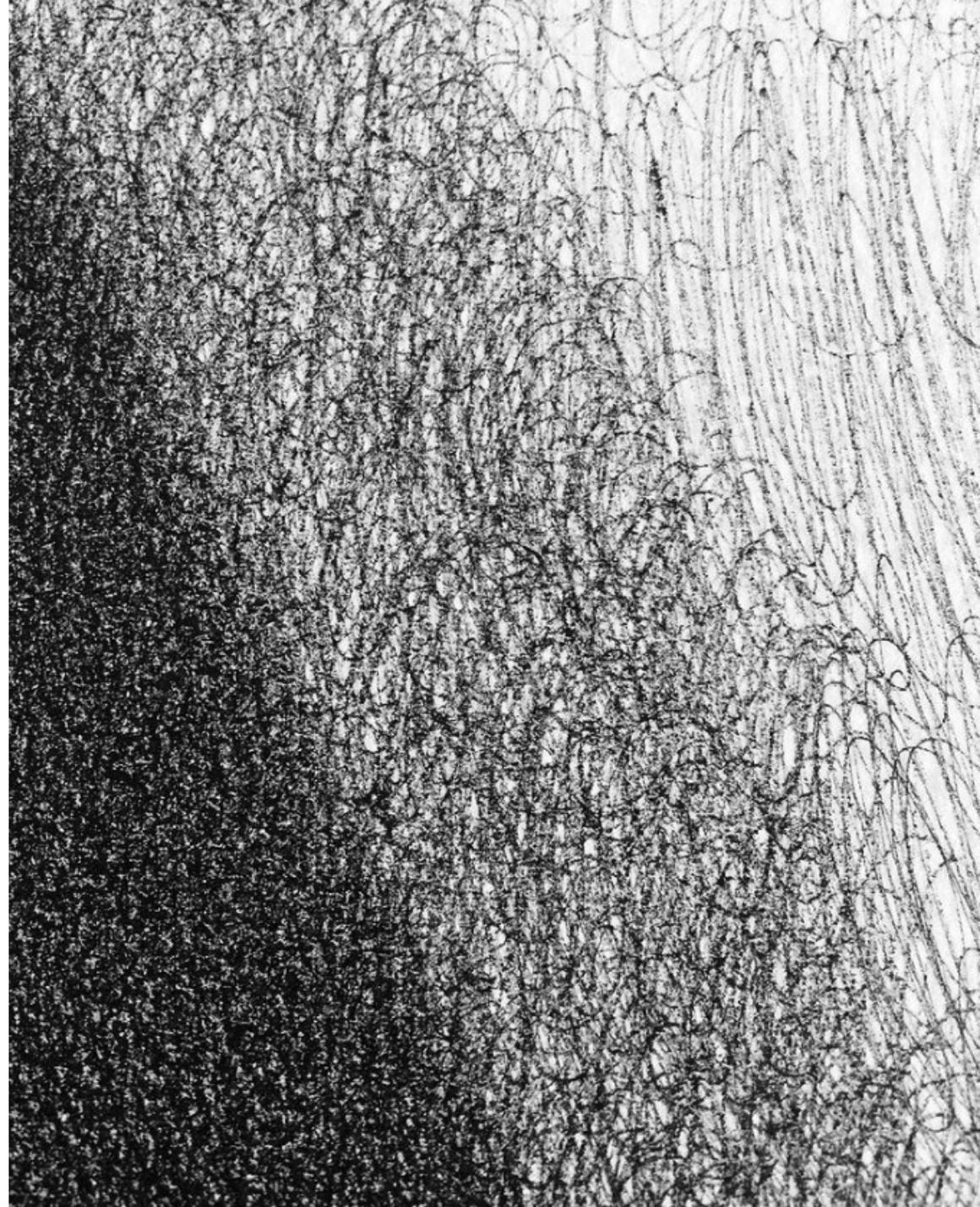


**Real**

**CJ Hendry** was born in 1988 in South Africa and raised in Australia. She studied architecture at Queensland University of Technology and finance at University of Queensland in Australia, before dropping out to pursue an art career in 2013. Hendry lived and practiced in Australia prior to moving to New York in 2015.



Hendry's practice started as a hobby. She has no formal art training and considers herself "not very creative." Her works are primarily hyper-realistic, large scale ink drawings of luxury objects that sometimes take 200 hours to complete. Working with ink on paper her pieces are achieved through layers of what she refers to as scribbles.



She uses photographs with edited saturated lighting, a ruler and a pen as a guide for their placement. Hendry credits her fame to social media attributing her first sale in 2014, a depiction of RM Williams boots that sold for \$10,000, to Instagram.



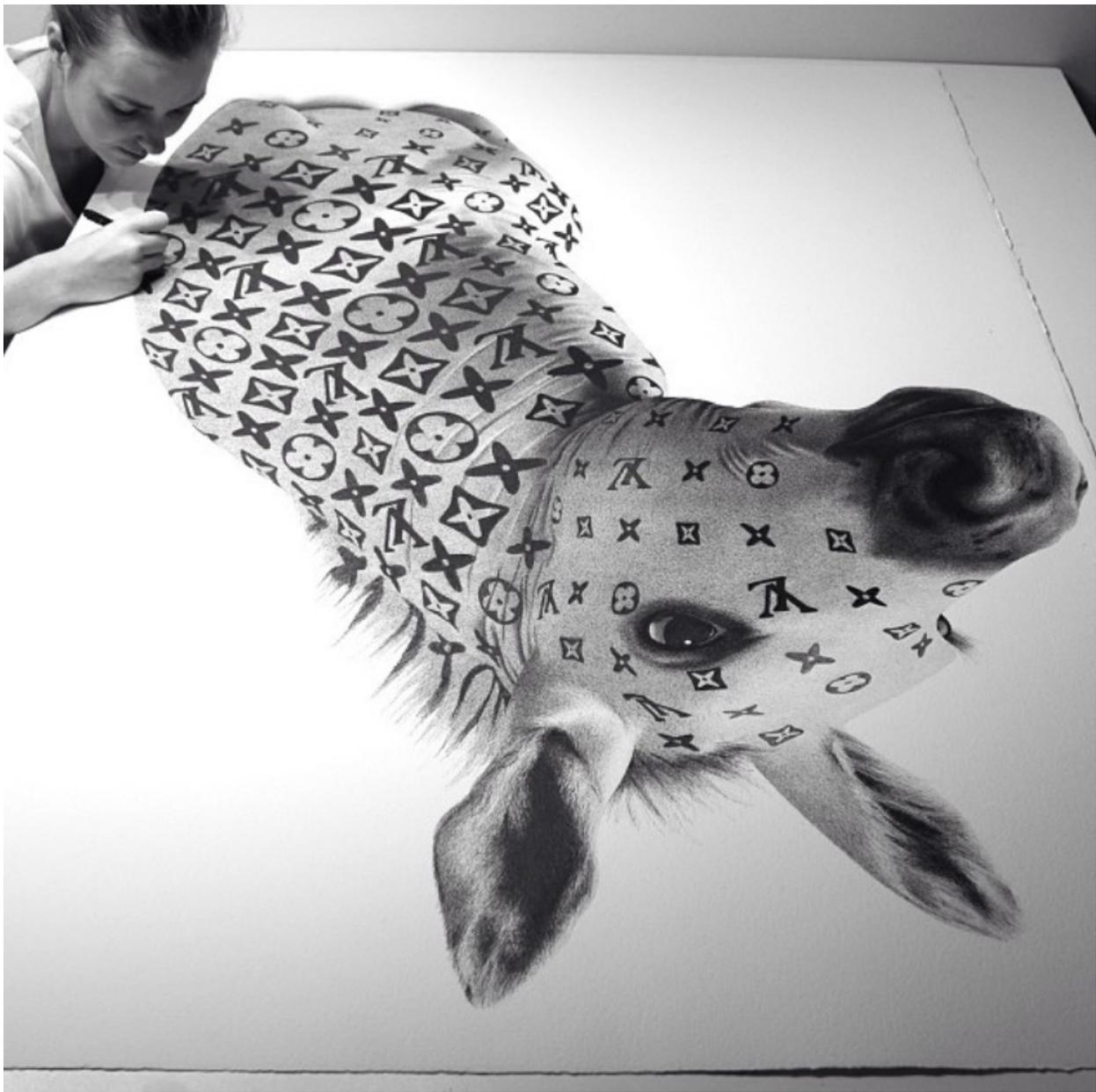




Some of Hendry's earlier works:















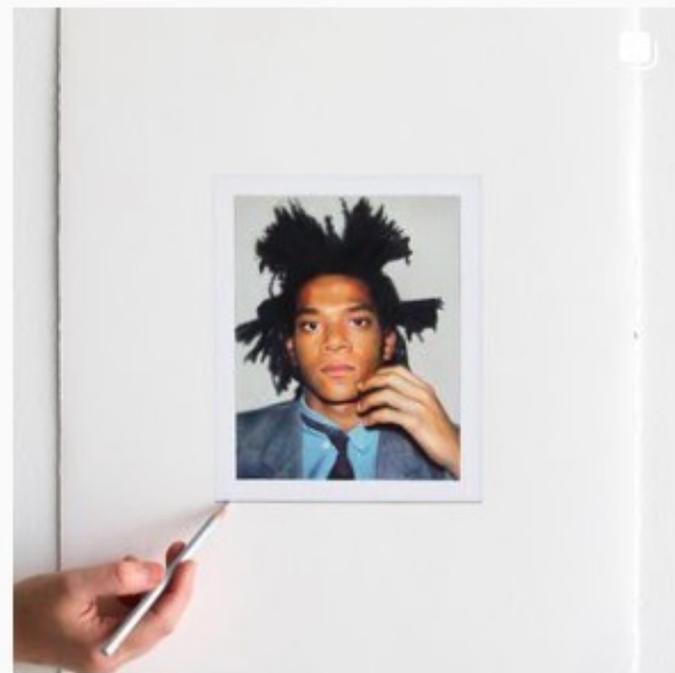
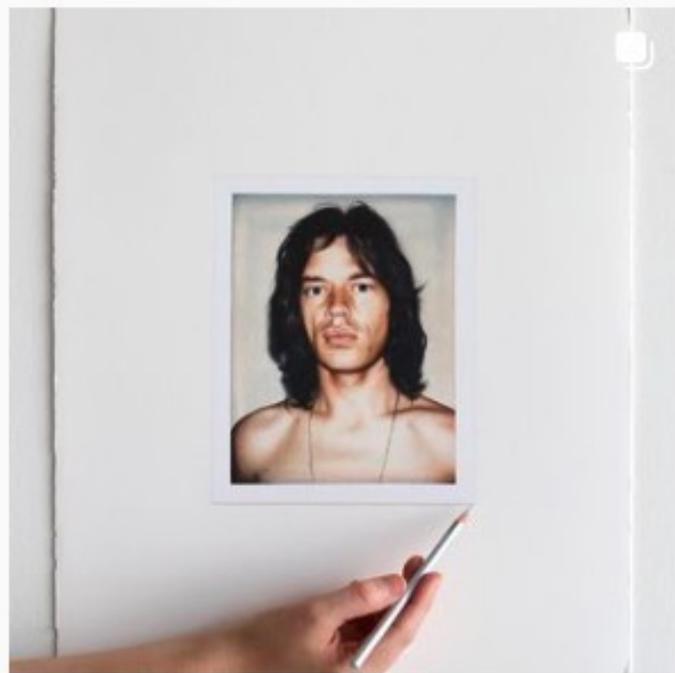
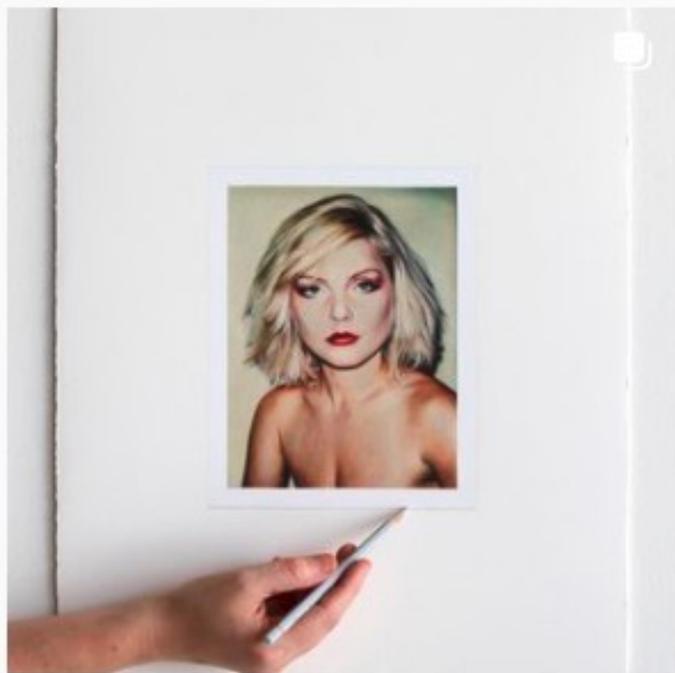
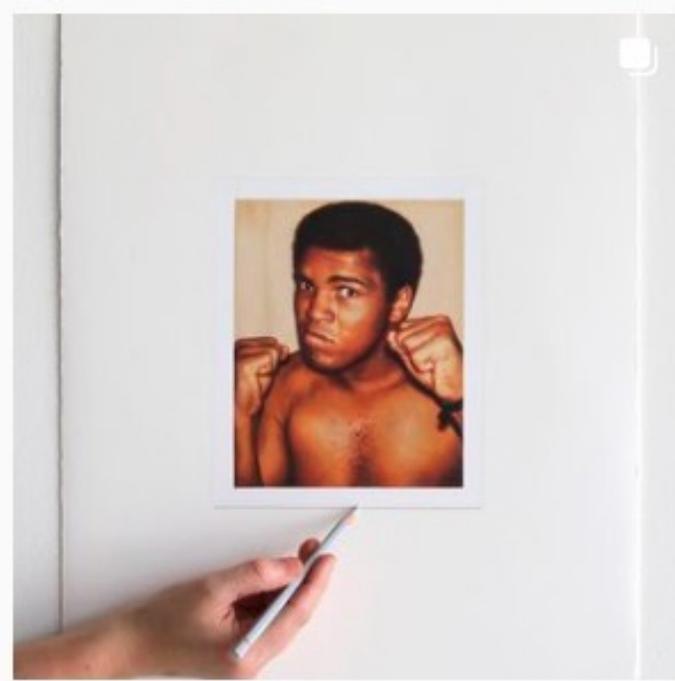
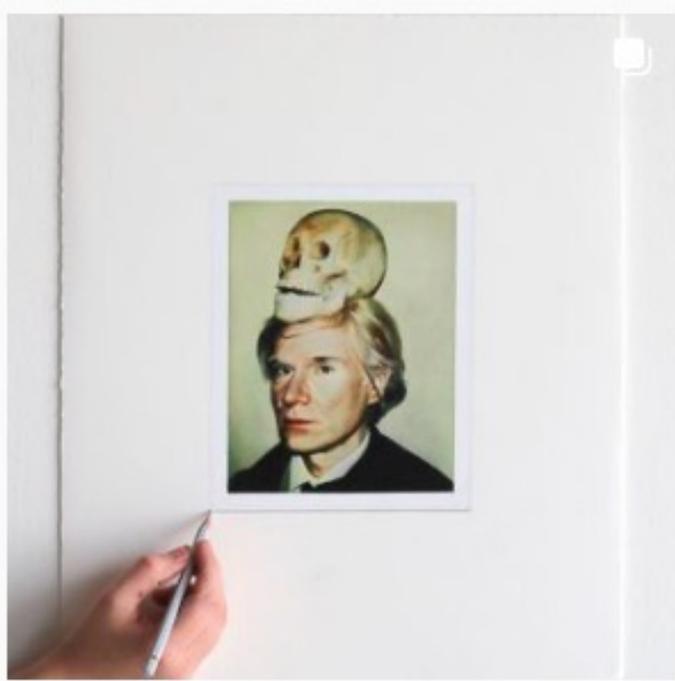
In 2016 Hendry expanded her practice with the launch of a collaboration with fashion house Christian Louboutin. The resulting exhibition, held in Hong Kong as part of the 2017 Art Basel (international art fair), marked Hendry's first time working with colour and wax pencil. The difference, the artist explains, is that "colour is very difficult, because you've got to use multiple different colours to create one."

Check out more of her work in Instagram [@cj\\_hendry](https://www.instagram.com/cj_hendry)















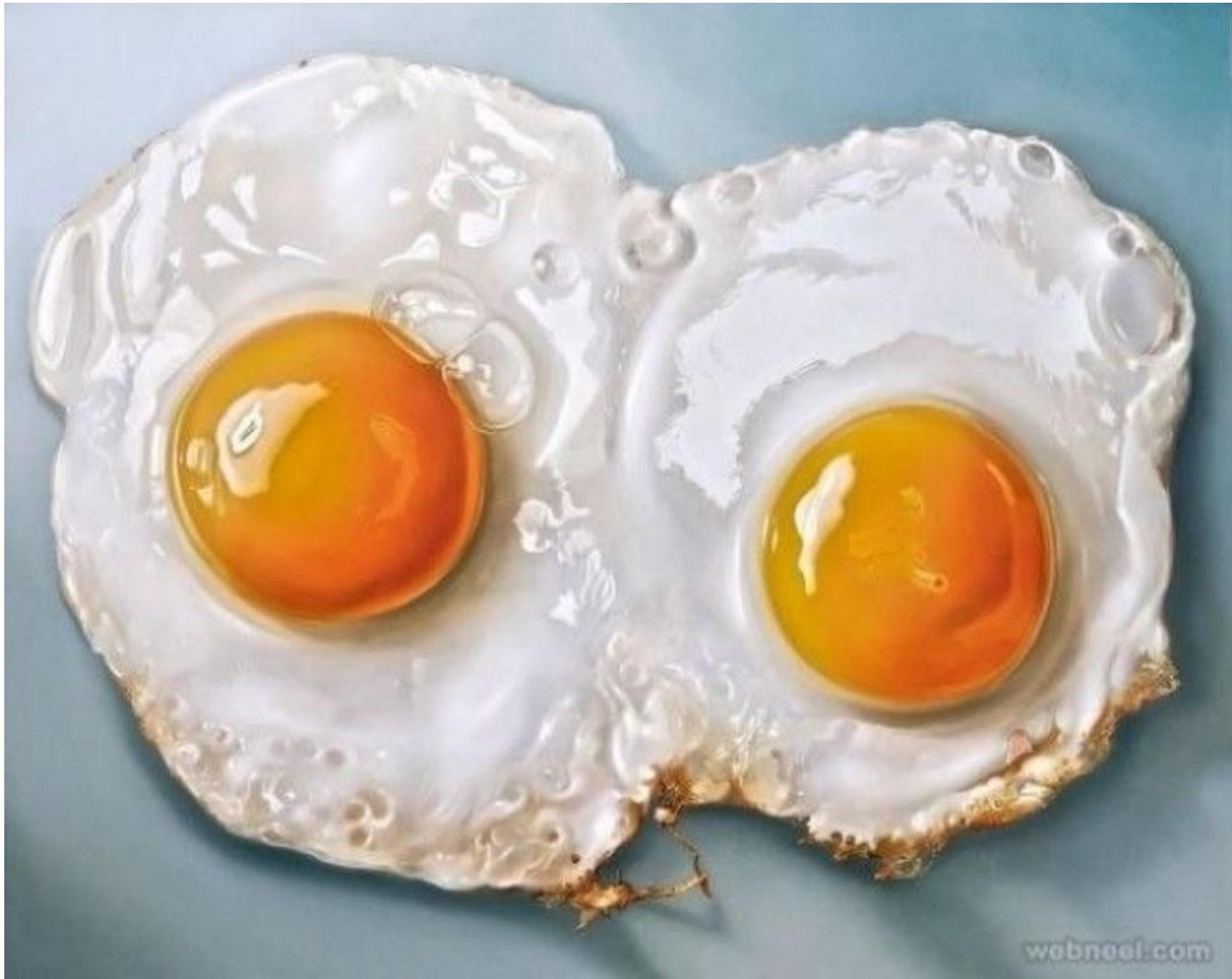


## DRAWING ASSIGNMENT (2D):

- Students will create a two-dimensional food or object themed work of art inspired by **CJ Hendry**.
- Students can work with graphite, pencil crayon, paint and/or ink.
- Students will need to work from a photo reference.
- Make sure that subject uses up 90% of paper surface. Zoom the object in order to utilize most of the paper surface. Make sure to use the elements and principles of art and design.
- Food/object choice must be completed to look as real as possible. Use a variety of colours and pay attention to craftsmanship.















Students may choose to challenge themselves by using mixed media or render multiple objects/food.



## CERAMICS ASSIGNMENT (3D):

- Students will create a two-dimensional food or object themed work of art inspired by **CJ Hendry**.
- Students will use clay and once fired will paint with acrylic.
- Students will need to work from a photo reference.
- Student sculptures should be approximately no smaller than 10". Make sure to use the elements and principles of art and design.
- Food/object choice must be completed to look as real as possible. Use a variety of colours and pay attention to craftsmanship.











