

Elements of Art

Colour

Line

Shape

Texture

Value

Space

Form

An element of art made up of three properties: hue, value, and intensity. 1. Hue: name of colour 2. Value: hue's lightness and darkness (a colour's value changes when white or black is added) 3. Intensity: quality of brightness and purity (high intensity colour is strong and bright; low intensity colour is faint and dull)

An element of art defined by a point moving in space. Line may be two-or three-dimensional, descriptive, implied, or abstract.

An element of art that is two-dimensional, flat, or limited to height and width.

An element of art that refers to the way things feel (actual texture), or look as if they might feel if touched (implied texture).

The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle grey.

An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art .

An element of art that is three-dimensional and encloses volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, or a cylinder). Form may also be free flowing.