

Hi Everyone!

Welcome to our sketchbook activity for the day!
Today we are playing with LINE.

Please follow these steps before you begin:

- 1.) Download the PowerPoint to your own device
- 2.) Name the File "Line_YourName"



Great! Now you can start the activity – as you move through this PowerPoint, think of it like a digital worksheet.

Keep these three golden rules in mind:

- 1.) Do your BEST work!
- 2.) Take your time
- 3.) Keep your work TIDY (just because it's digital doesn't mean you should rush)



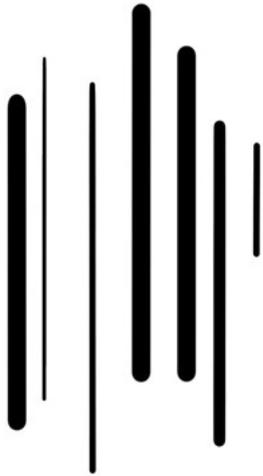
Line

- A mark made by a pointed tool.
- Can be long, short, straight, curved, thick, thin, etc.
- Lines can be organic (round, found in nature) or geometric. (created by man)



Line Basics

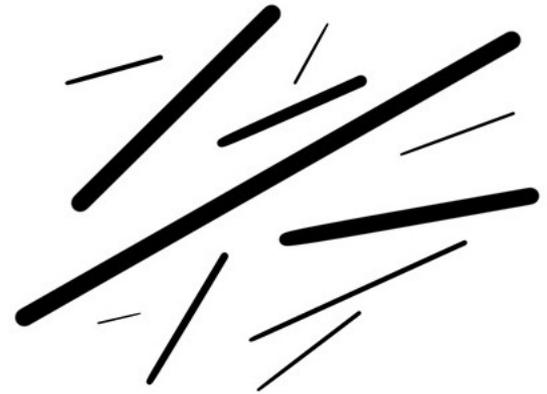
- There are 5 basic types of lines



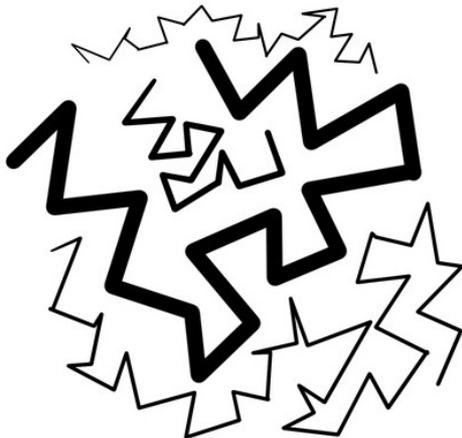
Vertical Lines



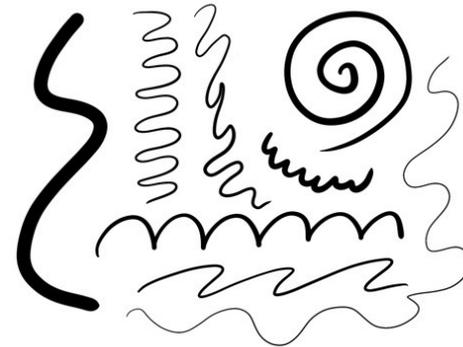
Horizontal Lines



Diagonal Lines



ZigZag Lines

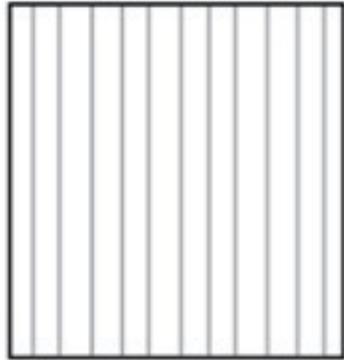


Curved Lines

Geometric and Organic Lines

GEOMETRIC

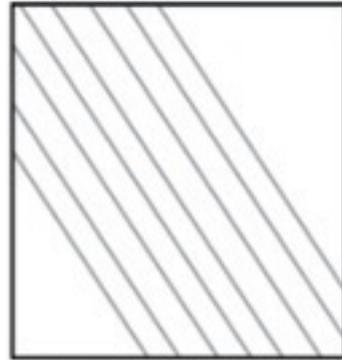
Geometric lines are man-made. They can be horizontal, vertical, diagonal, jagged, etc.



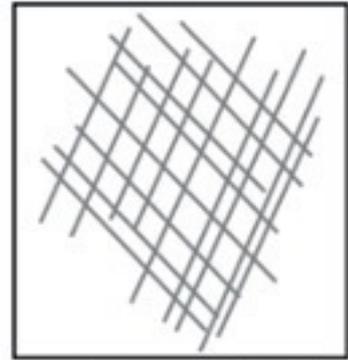
VERTICAL LINES



HORIZONTAL LINES



DIAGONAL LINES



CROSS-HATCHED

ORGANIC

Organic lines are curved and natural and are often seen in nature.



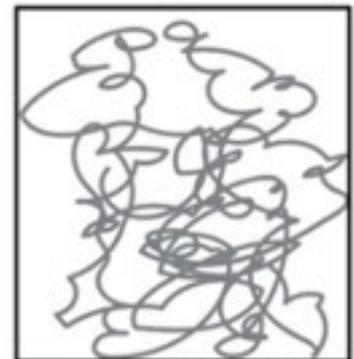
CURVED LINES



PERSPECTIVE LINES



SPIRALING LINES



SCRIBBLED

Ok! Now it's your turn.

Follow the example on the previous slide and recreate the different styles of line using the "Shapes" icon.

Or you can select "Draw" and choose a different tool to create your lines with.



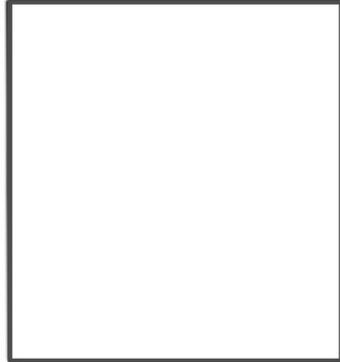
Geometric and Organic Lines

GEOMETRIC

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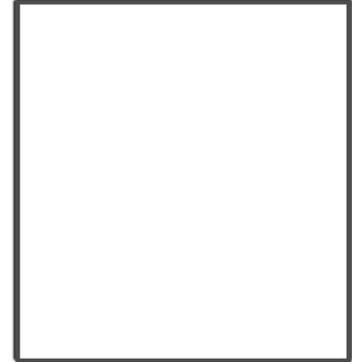
VERTICAL LINES



HORIZONTAL LINES



DIAGONAL LINES



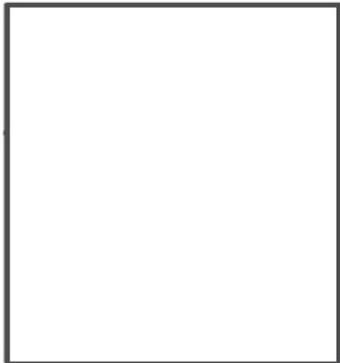
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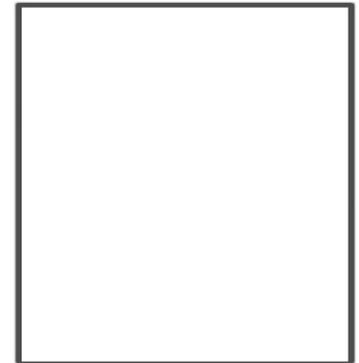
CURVED LINES



PERSPECTIVE LINES



SPIRALING LINES



SCRIBBLED

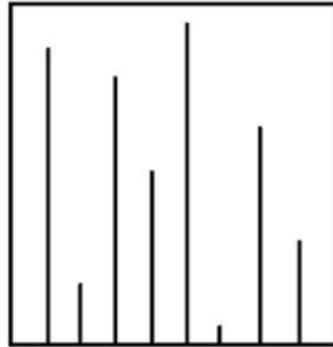
Variety, Expressive and Implied Line

LINE VARIETY

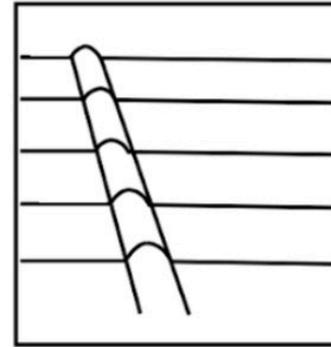
Lines can vary in thickness, in length and can denote texture or movement in art.



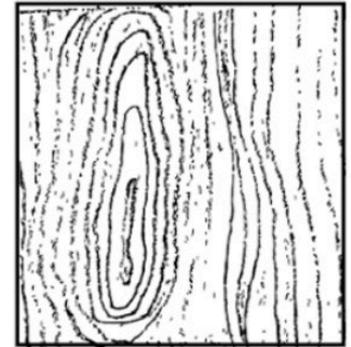
THICKNESS



LENGTH



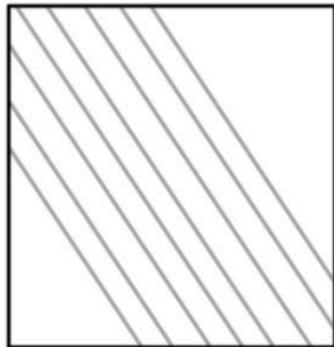
MOVEMENT



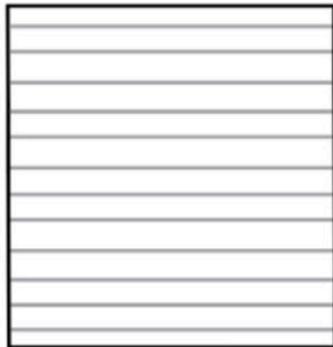
TEXTURE

EXPRESSIVE AND IMPLIED LINE

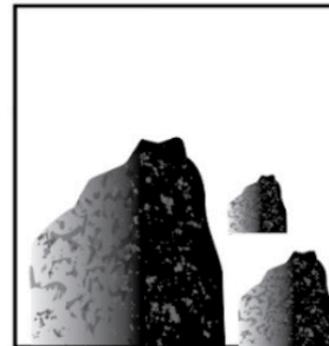
Expressive lines help communicate emotions in art. Implied lines suggest an edge rather than clearly defining one.



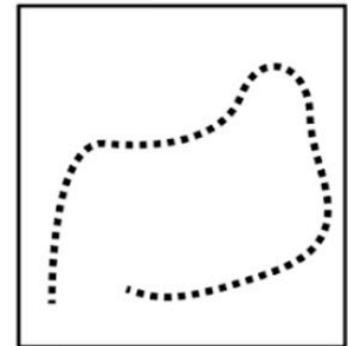
DYNAMIC



CALM



IMPLIED LINE: EDGES

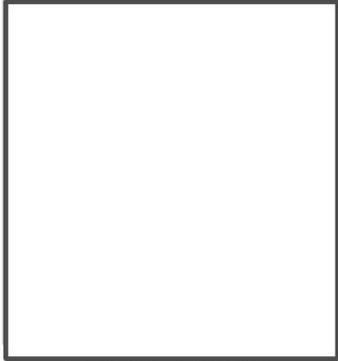


IMPLIED LINE: CLOSURE

Variety, Expressive and Implied Line

LINE VARIETY

Lines can vary in thickness, in length and can denote texture or movement in art.



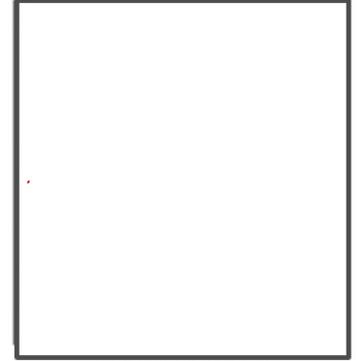
THICKNESS



LENGTH



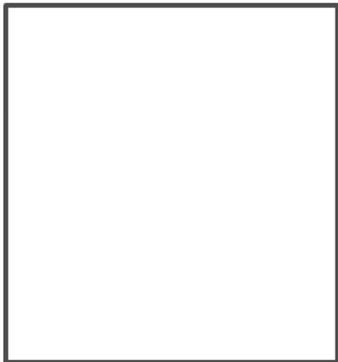
MOVEMENT



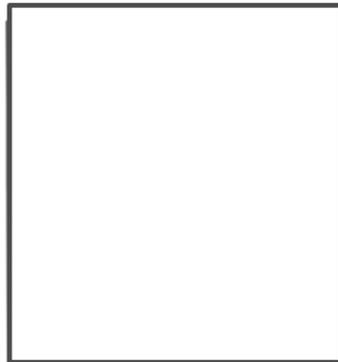
TEXTURE

EXPRESSIVE AND IMPLIED LINE

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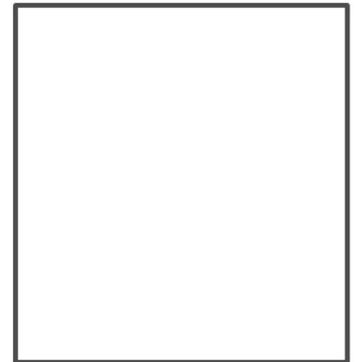
DYNAMIC



CALM



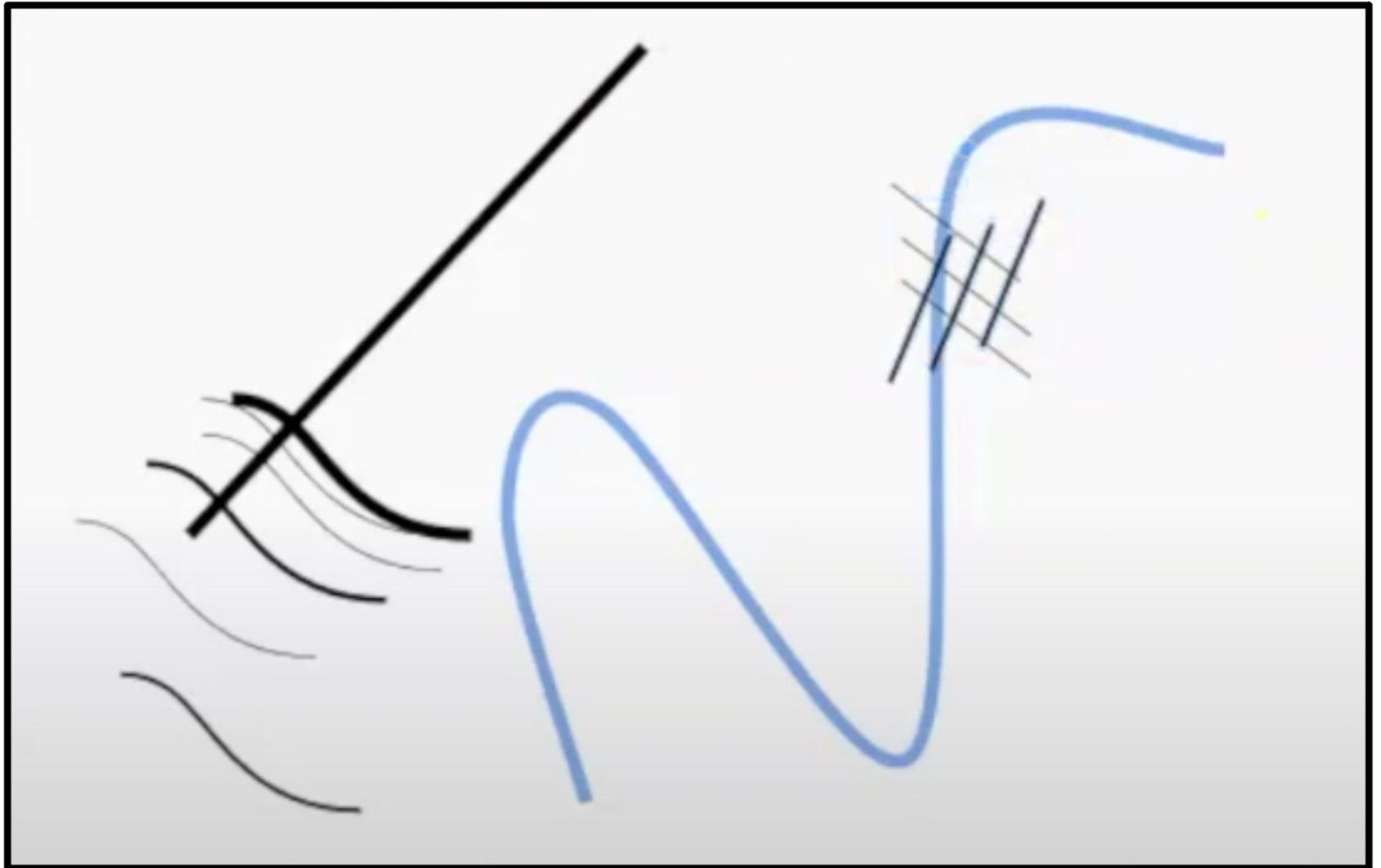
IMPLIED LINE: EDGES



IMPLIED LINE: CLOSURE

Create Line Design with Variety

Draw a line design using variety with both geometric and organic line, vary the length, thickness etc.

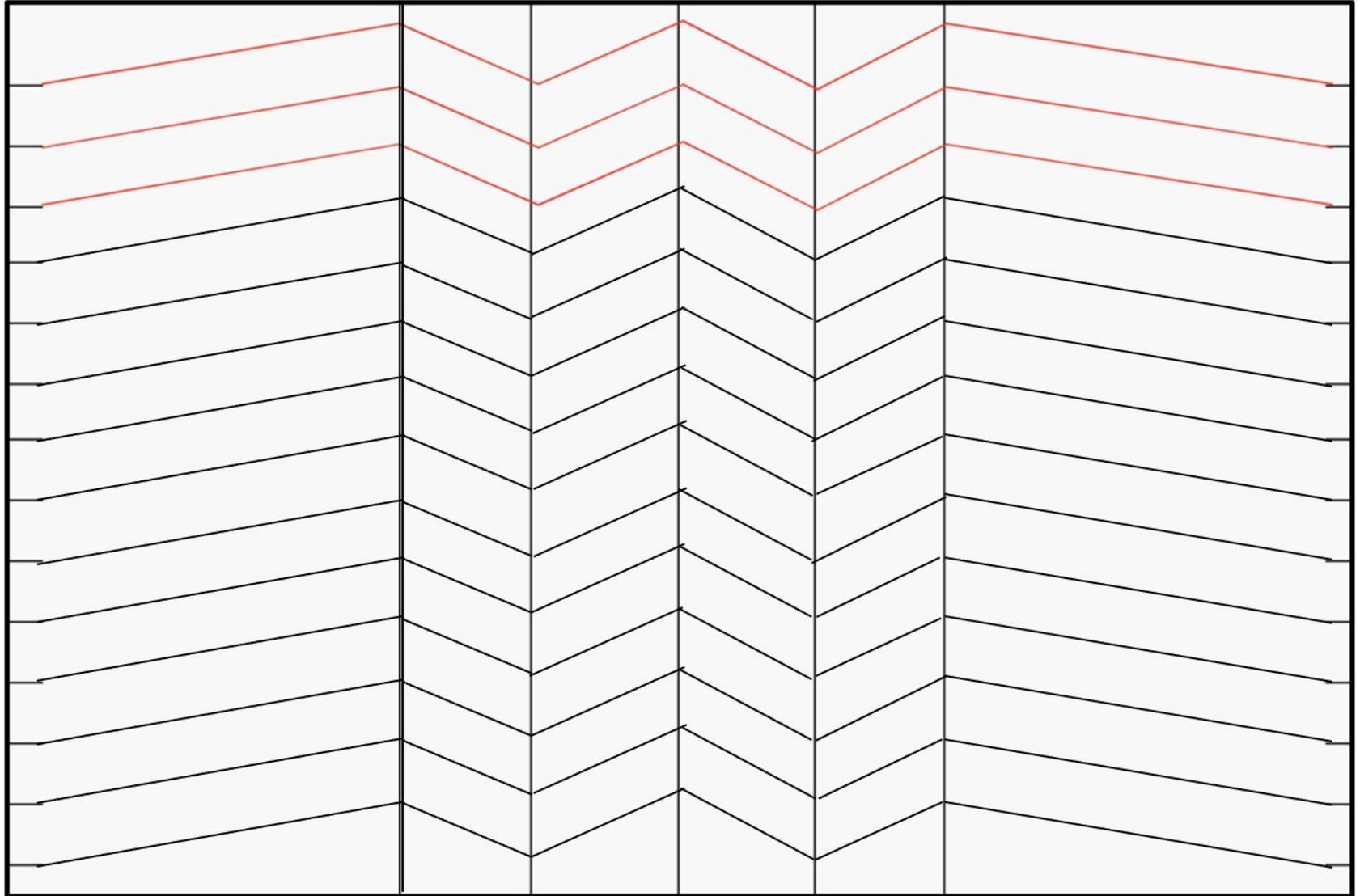


Create Line Design with Variety

YOUR TURN: Draw a line design using variety with both geometric and organic line, vary the length, thickness etc.

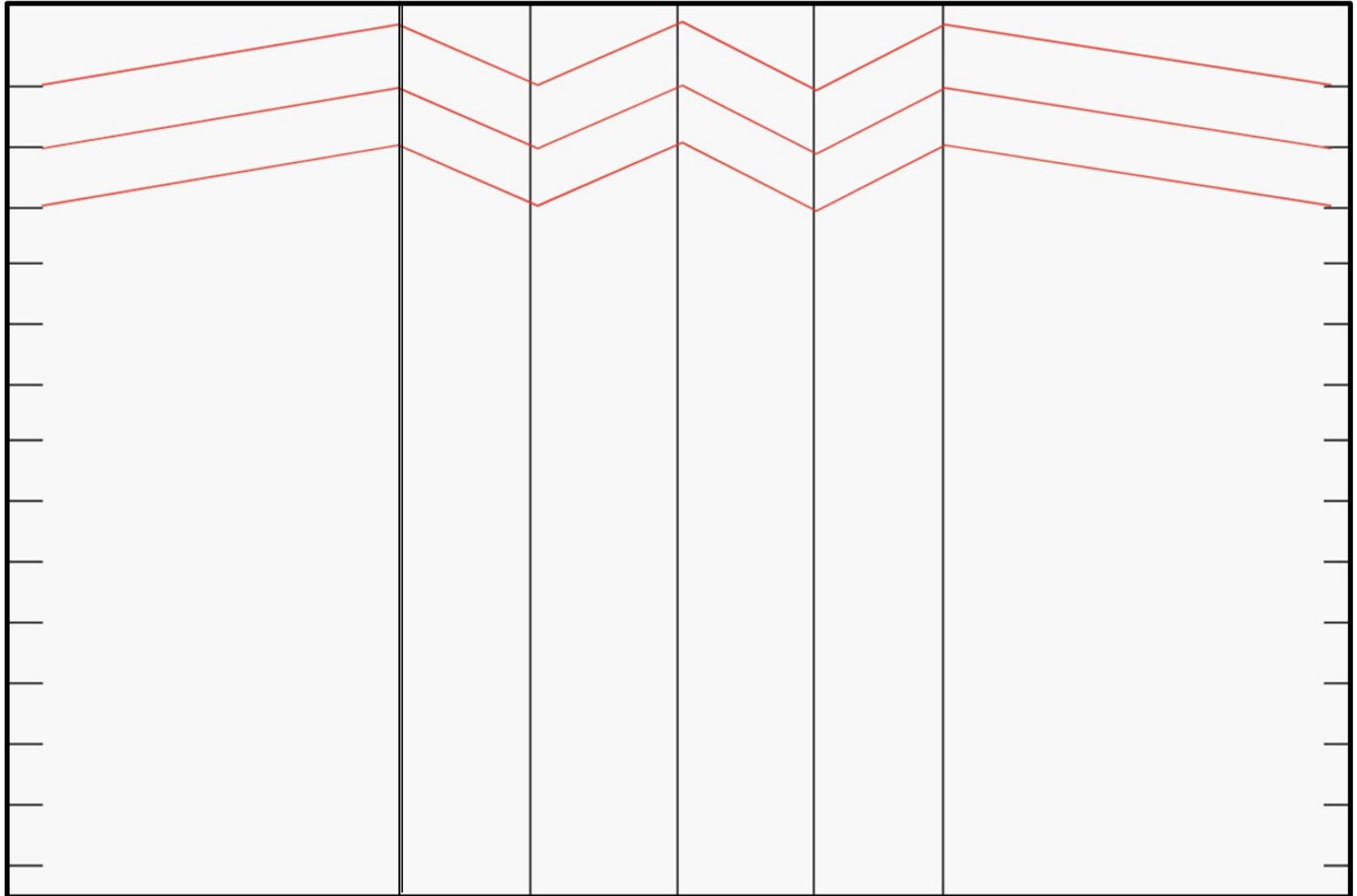
Create Repeated Line Design

Draw a line from left to right, connecting the horizon lines. Change direction each time you meet the vertical lines..



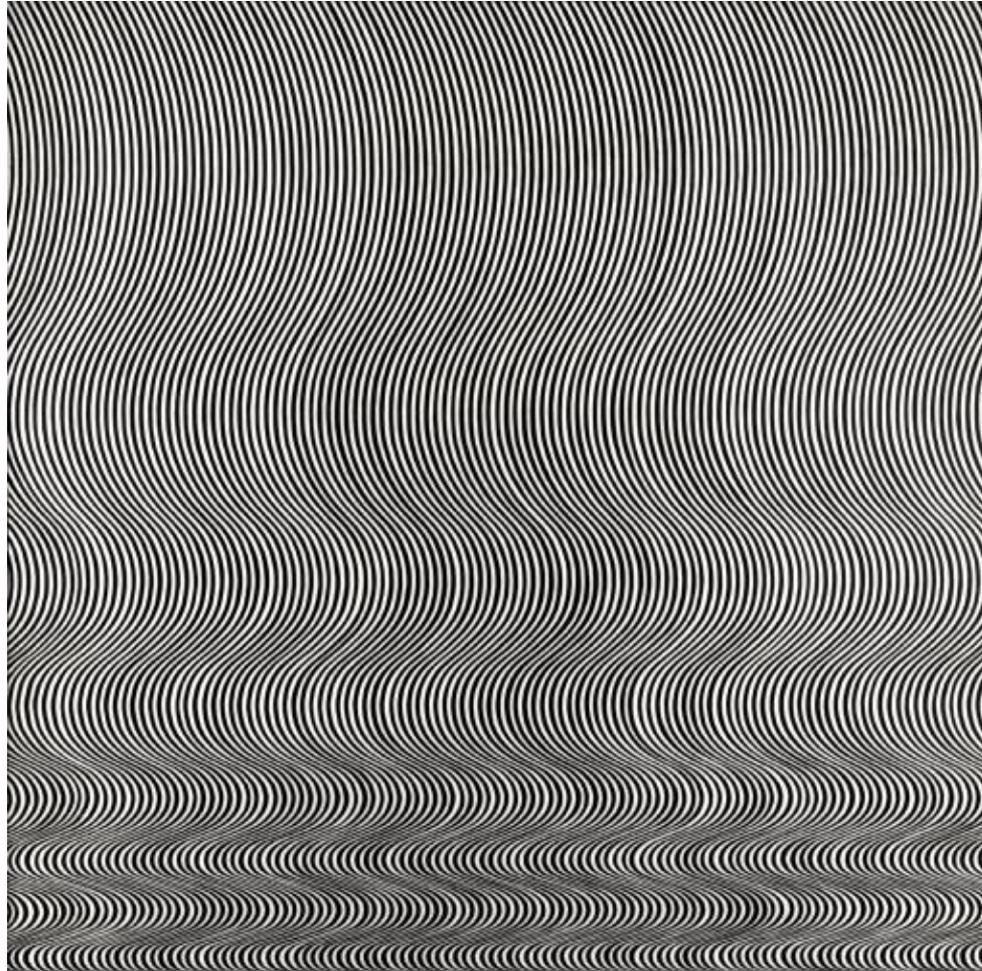
Create Repeated Line Design

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Repeated Lines in Art

- Artist Bridget Riley often uses repeated lines to create her art.
- Below is an example of her work:



Fall, Bridget Riley, 1963

Fall by Bridget Riley

On the previous slide we saw a painting with repeated lines by British artist Bridget Riley. Take a few minutes to answer some questions about her work "Fall".

- When you look at that work does it feel like it is static (unmoving) or does it feel like it is pulsing, moving or flowing?

Put your answer here

- How would you describe the piece to someone who couldn't see it? What type of lines is she using?

Put your answer here

- How would you describe the mood of the piece? How does it make you feel?

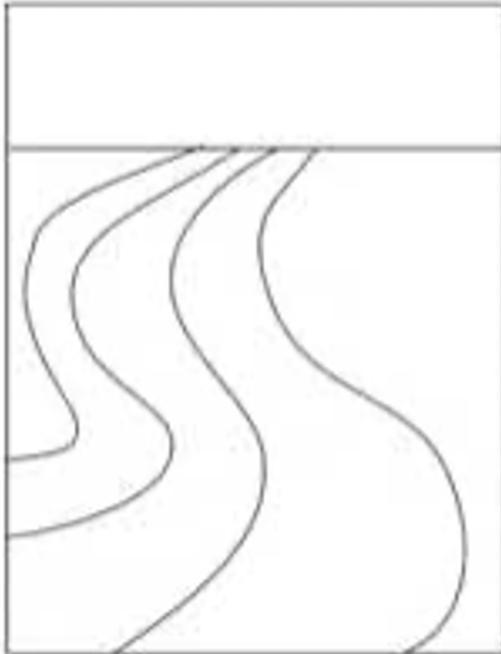
Put your answer here

- What does the name of the piece, "Fall", tell you about what might be happening in the painting?

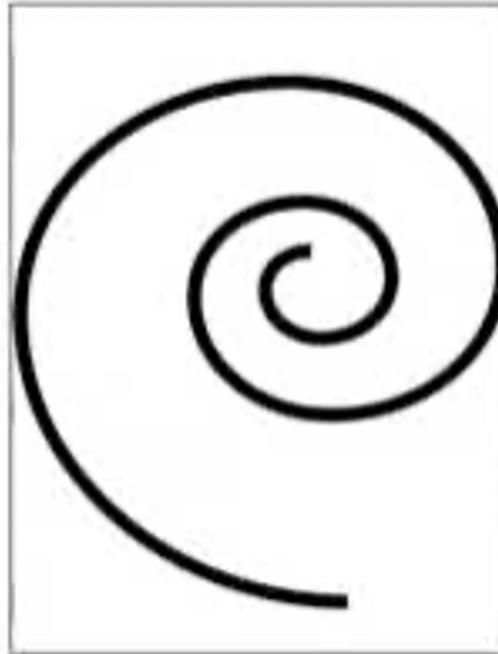
Put your answer here

Emotion of Line Video

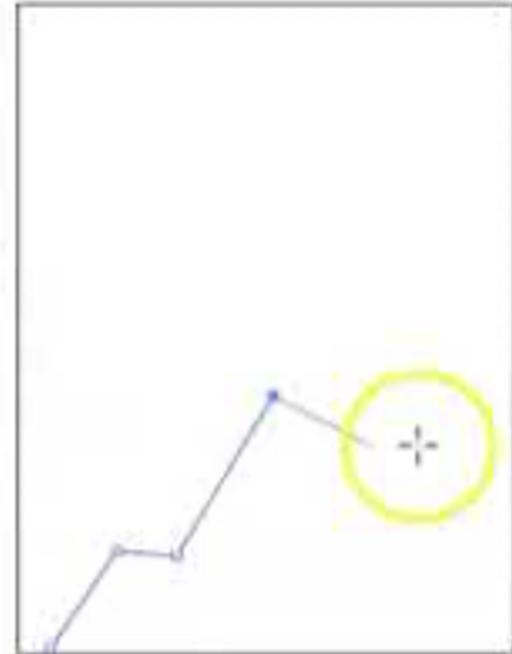
Lines can communicate emotion. Transcending even language barriers.



Grace, Charm, Movement



Excitement, Anticipation

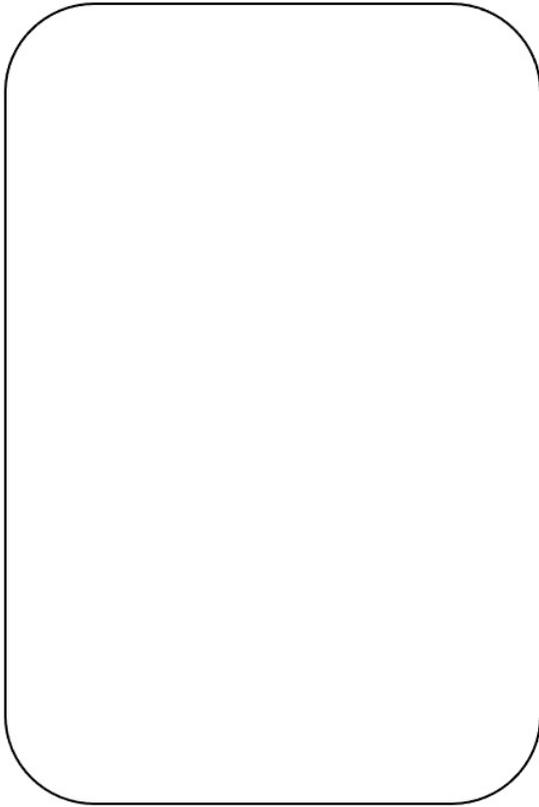


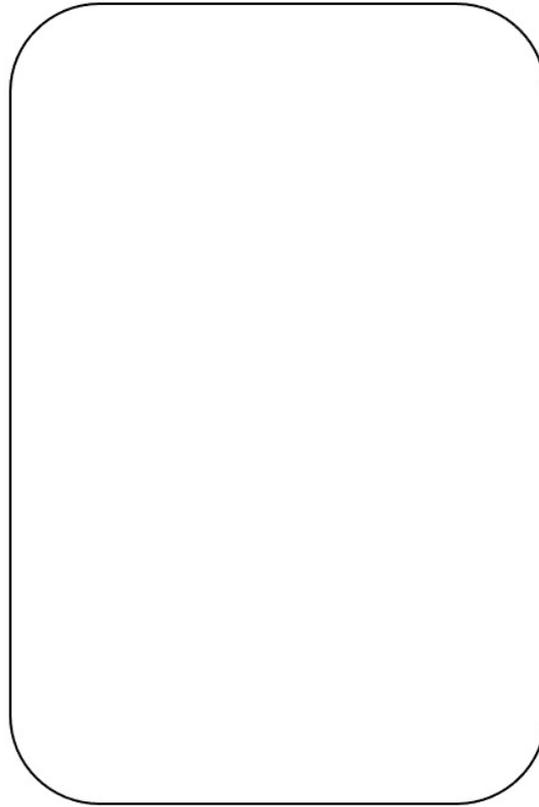
Instability, Uncertainty

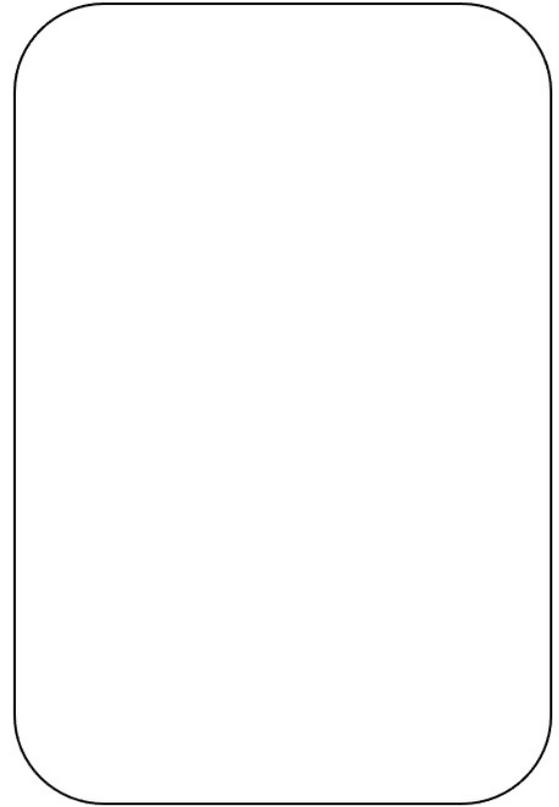
<https://youtu.be/YgAhAq6jmnY>

Emotion of Line

YOUR TURN: Choose an emotion and write it on the lines below each box, then try to create a design that conveys that emotion. Do not use color on these designs.









This painting is a self portrait, it is called: "Portrait as a Heel" and is by Jean-Michel Basquiat. Notice the way that Basquiat uses line. Take a few minutes to answer the questions below:

How would you describe the lines in this painting to someone who couldn't see it?

Put your answer here

Why do you think he chose to use these types of line to draw himself?

Put your answer here

* When describing lines in this piece, you don't have to use "technical terms" just use describing words



This painting is called "Self Portrait" by David Hockney.

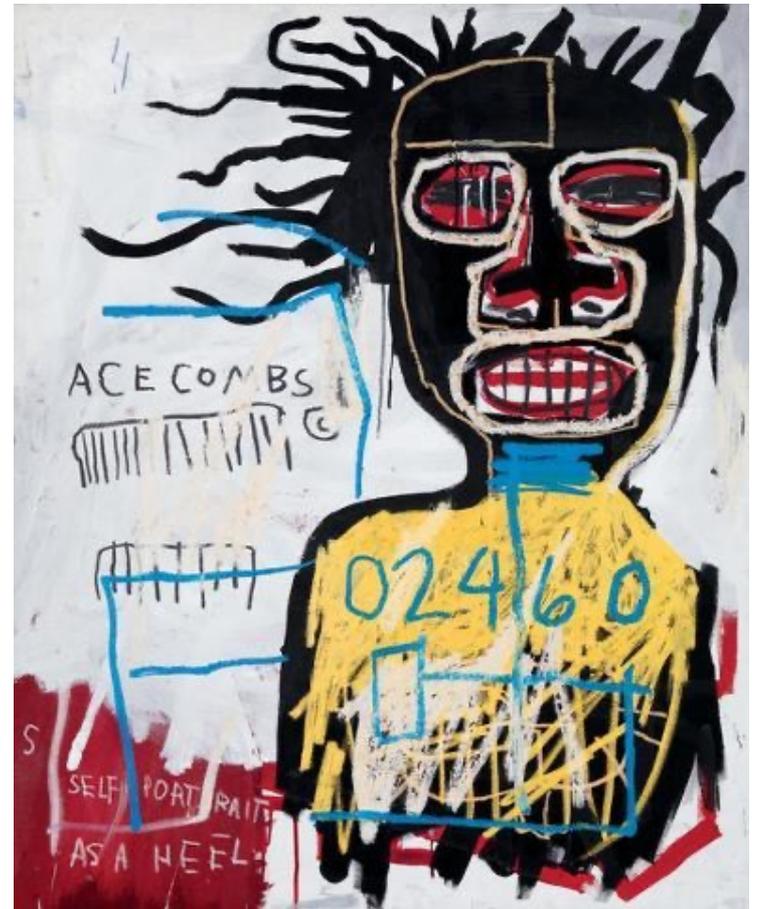
How would you describe the lines in this painting to someone who couldn't see it?

Put your answer here

Guessing from how this artist painted himself, what do you think his personality is like?

Put your answer here

• * When describing lines in this piece, you don't have to use "technical terms" just use describing words •



Look at these two self portraits together –
What is similar about these two paintings?

Put your answer here

What is different about these two paintings?

Put your answer here



Congrats! You finished!

Well done – you finished the LINE activities.
Now take a moment to upload this online.

- 1.) Go to “Save As”
- 2.) Click on “File Format”
- 3.) Select PDF
- 4.) Remember to name it as “Line_YourName”
- 5.) Upload it onto Fresh Grade under
“Element: Line Activities”

- *If you are confused or need any help, please message Ms. Cooke or Ms. T on Teams ☺

