FRANK HURT SECONDARY SCHOOL

ART 9/10 Course Outline- Ms. S. Trujillo

EMAIL: trujillo a@surreyschools.ca CLASS WEBSITE: www.strujillo.ca

TWITTER: s trujillo **INTAGRAM:** s.trujillo

BRIEF COURSE DESCRIPTION:

Art 9/10 students will work in a variety of media to improve their skills and visual literacy. The major component of the course will consist of work in design, drawing, painting, printmaking, sculpture and art appreciation. Students will also gain an appreciation and knowledge of the elements and principles of design. Students will apply artistic processes and skills, using a variety of media to communicate meaning and intent in original artworks.

CORE COMPENTENCIES:







COURSE BIG IDEAS:

Identity is explored, expressed and impacted through visual arts experiences.

The visual arts provide opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.

Art experiences can build community and nurture relationships with others.

The visual arts use a unique sensorv language for creating and communicating.

CURRICULLAR COMPENTENCIES:

Students will develop the following competencies through their visual art course. REASON and REFLECT

CONNECT and EXPAND

EXPLORE and CREATE

Describe, analyze, clarify, and evaluate art using art specific language

Explore, design, create, refine (fix/change/elaborate) works of art Transfer knowledge and skills from other areas of learning Learn from artists how to plan and create and overcome challenges

· Explore the habits of professional artist and related careers

Create art that reflect personal and cultural identity in connection to a specific time, place and context

Create Art collaboratively (group) and individually

Create Art from my imagination

Create Art from observation (looking at something) Create Art by exploring and playing with material & ideas

Create Art by experimenting & combining Elements & Principles of Design

Create Art by experimenting & combining materials & tools (brushes, pen: Create Art and processes & technologies (printing press, potters wheel...)

Create Art that expresses meaning, emotions & feelings

Document, share and appreciate creative works in a variety of ways

COMMUNICATE and DOCUMENT

- Communicate ideas and emotions, personal views and perspective in my art
- Create art to address local, regional, global and environmental issues
- Create art with specific audience in mind

FORMATIVE ASSESSMENT

Students will receive descriptive type of assessment is to help students Students will use this feedback to

ASSESSMENT:

Students will be responsible for planning and creating work to satisfy the curricular competencies. Assessment tools: self-evaluation of major projects, daily check, sketchbook and critiques. A final mark will be generated after the student/teacher final portfolio interview.

Your mark in the class will be based on the following:

Sketchbook/	Your brainstorming, preliminary drawings and image collection help show me your				
Critiques	thinking process and how you develop ideas. Also, you may be assigned daily or				
	weekly sketchbook assignments throughout the semester.				
	Participate in class critiques. Students can post their progress, assignments, finished				30%
	product or any artwork of their choosing on social media (#frankhurtart				
	#fhart9and10 #surreysharesart). Weekly documentation of work using Fresh Grade.				
	Students are to complete a weekly self-assessment. Their assessment will be				
	included in report cards.				
Completed	Includes process, progress, participation as well as the product made in each media				
Projects	area. Projects will be evaluated by self and teacher assessment. Criteria as follows:				
	EXCELLING	*	90-100%	Student demonstrates excellent or outstanding performance in relation to the curricular competencies. Able to transfer knowledge Finds ways to go beyond process or material limitations	70%
	ACHIEVING	</td <td>89-75%</td> <td>Student demonstrates good performance in relation to the curricular competencies. Projects reflect refined techniques and great accuracy with processes/materials. Communicates creative ideas</td> <td></td>	89-75%	Student demonstrates good performance in relation to the curricular competencies. Projects reflect refined techniques and great accuracy with processes/materials. Communicates creative ideas	
	DEVELOPING		74-65%	Student demonstrates good performance in relation to the curricular competencies. Understanding of concepts are apparent but needs more evidence of learning or practice to improve technique & communicate ideas.	
	BEGINNING		64-50%	Student minimal performance in relation to the curricular competencies. Some understanding of concepts is apparent, but needs more evidence of learning or practice to improve technique & communicate ideas.	
	INCOMPLETE		50-0%	Student is not demonstrating the minimally acceptable performance in relation to the curricular competencies.	

CLASSROOM EXPECTATIONS:

- **BE ON TIME** When late sign in at the front of counter and indicate why you are late. There will be consequences for students who have unexcused lates and absences.
- IF AWAY, students must make up missed work. Classroom is open at lunch and after school. Visit the class website for missed lessons and sketchbook assignments.
- FLEX TIME: Students will have open studio time to work on art work or homework. It's instructional time!
- NO FOOD or beverages (unless it has a lid) in the classroom.
- Bring your supplies, be prepared to work at the start of the bell and do your BEST!
- No use of others ideas, images, paintings or drawings as they are already the creation/idea of another artist. The use of other people's work is **PLAGIARISM**!
- BE RESPECTFUL (of yourself and others) and clean-up after yourself!
- Don't touch others projects or supplies without permission.
- Students can document their work via social media at #frankhurtart, #fhart11and12 and #surreysharesart
- ABSOLUTLY NO CELL PHONES OR PERSONAL MUSIC DEVICES in the classroom unless with teacher permission. If such devices (including EAR PHONES) are displayed, students will be asked to return devices to their lockers and the missed time will be made up after school. Only reason to be using technology in the classroom is for research and Fresh Grade. Please download the Fresh Grade Student app.

ART SUPPLIES:

MUST BRING ART SUPPLIES (items with an asterisk*) to EVERY class... NO EXCEPTIONS!!

* Pencil (HB, 2B, 5B), * Eraser, *Sketchbook, *Fine Tip Black Felt Pen, Pencil Crayons, Ruler, Glue Stick and acrylic paint brushes (students who don't choose to purchase their own brushes will share the class set).

Sketchbooks are 30% of the student's grade. It is <u>recommended</u> to get a coil bound sketchbook with over 100-150 pages (8.5x11). Sketchbooks can also take any form, such as old novels, lined workbooks or even a binder with white paper inside. Students will work on their sketchbooks on a daily basis.

THE ART CLASSROOM IS A FUN, SAFE, CREATIVE AND RESPECTFUL PLACE. STUDENTS MUST UNDERSTAND THAT RULES ARE PUT IN PLACE TO FOSTER THIS TYPE OF ENVIRONMENT. IF STUDENTS ARE ASKED TO MAKE UP TIME AFTER SCHOOL, THEY ARE EXPECTED TO BE THERE. IF STUDENTS CHOOSE OTHERWISE, HOME AND ADMINISTRATORS WILL BE CONTACTED TO MAKE OTHER ARRANGMENTS. THANK YOU IN ADVANCE FOR YOUR RESPECT OF THESE CLASSROOM RULES AND LET'S HAVE A GOOD SEMESTER!