

FRANK HURT SECONDARY SCHOOL

Course Outline- Ms. S. Trujillo

EMAIL: trujillo_a@surreyschools.ca

TWITTER: s_trujillo

CLASS WEBSITE: www.strujillo.ca

INTAGRAM: s.trujillo

COUSES:

ART FOUNDATIONS 11/12 will develop skills learned in previous art courses. Students will review design, drawing, painting, printmaking, and three-dimensional work. Personal growth will be encouraged through development of individual portfolio images. These may include a variety of media best suited for your personal imagery.

DRAWING AND PAINTING 11/12 is designed for students who wish to focus on the elements and principles of design with a two-dimensional application (such as drawing, painting, printmaking, graphic design, multi-media and media arts). Imagery, historical and contemporary development and reasoned criticism will be applied to all projects.

CERAMICS AND SCULPTURE 11/12 is designed for students who wish to focus on the elements and principles of design with a three-dimensional application (such as ceramics, sculpture and multi-media). Imagery, historical and contemporary developments and reasoned criticism will be applied to all projects.

These 3 SENIOR VISUAL ARTS courses rely heavy on scope and sequence; therefore all assignments MUST be completed. It is the student's responsibility to make up work missed due to absence. Students will be expected to attend class REGULAR basis. There will be NO due date extensions on projects if students DO NOT maintain regular attendance (unless excused). Students should anticipate spending additional time outside of classroom sessions to complete the work assigned. Studio is open lunch and after school daily. If you miss a lesson or sketchbook assignment, please visit: www.strujillo.ca

CORE COMPETENCIES :



COURSE BIG IDEAS:



LEARNING STANDARDS:

Students will develop the following competencies through their visual art course.

REASON and REFLECT

- Describe, analyze, clarify, and evaluate art using art specific language
- Explore, design, create, refine (fix/change/elaborate) works of art
- Transfer knowledge and skills from other areas of learning
- Learn from artists how to plan and create and overcome challenges

CONNECT and EXPAND

- Explore the habits of professional artist and related careers

EXPLORE and CREATE

- Create art that reflect personal and cultural identity in connection to a specific time, place and context.

- Create Art collaboratively (group) and individually
- Create Art from my imagination
- Create Art from observation (looking at something)
- Create Art by exploring and playing with material & ideas
- Create Art by experimenting & combining Elements & Principles of Design
- Create Art by experimenting & combining materials & tools (brushes, pens...)
- Create Art and processes & technologies (printing press, potters wheel...)
- Create Art that expresses meaning, emotions & feelings

- Document, share and appreciate creative works in a variety of ways

COMMUNICATE and DOCUMENT

- Communicate ideas and emotions, personal views and perspective in my art
- Create art to address local, regional, global and environmental issues
- Create art with specific audience in mind

FORMATIVE ASSESSMENT






Students will receive descriptive feedback that has no letter grade or numerical value. The purpose of this type of assessment is to help students understand what they need to learn/practice/review in order to grow as art students.

Students will use this feedback to plan their next project or upgrade the project they are working on, or past projects from current reporting period.

ASSESSMENT:

Students will be responsible for planning and creating work to satisfy the curricular competencies. Assessment tools: self-evaluation of major projects, daily check, sketchbook and critiques. A final mark will be generated after the student/teacher final portfolio interview.

Your mark in the class will be based on the following:

Sketchbook/ Critiques	Your brainstorming, preliminary drawings and image collection help show me your thinking process and how you develop ideas. Also, you may be assigned daily or weekly sketchbook assignments throughout the semester.				30%
	Participate in class critiques. Students can post their progress, assignments, finished product or any artwork of their choosing on social media (#frankhurtart #fhart9and10 #surreysharesart). Weekly documentation of work using Fresh Grade.				
	Students are to complete a weekly self-assessment. Their assessment will be included in report cards.				
Completed Projects	Includes process, progress, participation as well as the product made in each media area. Projects will be evaluated by self and teacher assessment. Criteria as follows:				70%
	EXCELLING		90-100%	Student demonstrates excellent or outstanding performance in relation to the curricular competencies. Able to transfer knowledge Finds ways to go beyond process or material limitations	
	ACHIEVING		89-75%	Student demonstrates good performance in relation to the curricular competencies. Projects reflect refined techniques and great accuracy with processes/materials. Communicates creative ideas	
	DEVELOPING		74-65%	Student demonstrates good performance in relation to the curricular competencies. Understanding of concepts are apparent but needs more evidence of learning or practice to improve technique & communicate ideas.	
	BEGINNING		64-50%	Student minimal performance in relation to the curricular competencies. Some understanding of concepts is apparent, but needs more evidence of learning or practice to improve technique & communicate ideas.	
	INCOMPLETE		50-0%	Student is not demonstrating the minimally acceptable performance in relation to the curricular competencies.	

CLASSROOM EXPECTATIONS:

- **BE ON TIME**- When late sign in at the front of counter and indicate why you are late. There will be consequences for students who have unexcused lates and absences.
- **IF AWAY**, students must make up missed work. Classroom is open at lunch and after school. Visit the class website for missed lessons and sketchbook assignments.
- **FLEX TIME**: Students will have open studio time to work on art work or homework. It's instructional time!
- **NO FOOD** or beverages (unless it has a lid) in the classroom.
- Bring your supplies, be prepared to work at the start of the bell and do your BEST!
- No use of others ideas, images, paintings or drawings as they are already the creation/idea of another artist. The use of other people's work is **PLAGIARISM!**
- **BE RESPECTFUL** (of yourself and others) and clean-up after yourself!
- Don't touch others projects or supplies without permission.
- Students can document their work via social media at #frankhurtart, #fhart11and12 and #surreysharesart
- **ABSOLUTELY NO CELL PHONES OR PERSONAL MUSIC DEVICES** in the classroom unless with teacher permission. If such devices (including EAR PHONES) are displayed, students will be asked to return devices to their lockers and the missed time will be made up after school. **Only reason to be using technology in the classroom is for research and Fresh Grade.** Please download the Fresh Grade Student app.

ART SUPPLIES:

MUST BRING ART SUPPLIES (items with an asterisk*) to EVERY class... NO EXCEPTIONS!!

* Pencil (HB, 2B, 5B), * Eraser, *Sketchbook, *Fine Tip Black Felt Pen, Pencil Crayons, Ruler, Glue Stick and acrylic paint brushes (students who don't choose to purchase their own brushes will share the class set).

Sketchbooks are 30% of the student's grade. It is **recommended** to get a coil bound sketchbook with over 100-150 pages (8.5x11). Sketchbooks can also take any form, such as old novels, lined workbooks or even a binder with white paper inside.

Students will work on their sketchbooks on a daily basis.