

Celebratory Self-Portraiture Inquiry

THE GOAL

The goal is to create a **self-portrait** that incorporate personal and/or cultural symbols that enrich or support their communication of self. Students will write and artist statement and answer self-reflection questions explaining their process, their use of elements and principles, and the relationship of their artwork to symbolism or cultural connections.

ESSENTIAL QUESTIONS:

1. Why do artists create self-portraits?
2. How do artists use media, design elements and principles, and their own personal styles to incorporate personal and/or cultural symbolism in their self-portraits?
3. How does a self- portrait communicate insights about the artist?

THINK ABOUT:

- Artists create self-portraits to express different aspects of their personalities.
- Creating a self-portrait helps artists express their individuality.
- Artists choose media and techniques based on their subject matter and what thought they are trying to express.
- Artists often use photographs of themselves as reference in the creation of a self-portrait artwork.
- Digital technology makes it possible manipulate traditional studio art media, techniques and processes to create new and meaningful images.
- Self-portraits do not always show the face.
- Symbols

ART HISTORY (*inspiration*)

In your sketchbook compare, contrast and reflect upon works of art, identifying media, design elements and principles, historic/cultural content, symbolic meaning, and expressive qualities. Choose 5 portraits. *Marc Chagall, Frida Kahlo, Chuck Close, Shiran Neshat, CharisTsevis, Cindy Sherman, Pablo Picasso, Andy Warhol, Giuseppe Arcimboldo, etc.*

ARTIST AND ARTWORK	Medium? (Materials, colours, Elements/ Principles)	Historic/ Cultural content?	Symbolic meaning? Expressive qualities?

BRAINSTORM (Imagining and Generating)

In your sketchbook answer the question, "Who Am I?" (Consider your culture, faith, gender, sexual orientation, interests, family, friends, etc.)

DESIGN YOUR PORTRAIT IN SKETCHBOOK (Planning and Focusing)

- Draw thumbnails of your brainstorm
- Practice facial features, if painting practice blending skin values
- Take photographs of yourself as reference

MEDIUM CHOICE (Exploring and Experimenting)

- Learn/ review mediums we have used in class (Graphite, paint, pen, ceramics)
- Experiment, play and learn with new materials such as pastel, watercolour, collage and/or sculptural materials
- In your sketchbook write about your material choices.

SKETCH A DRAFT (Produce Preliminary Work)

- Practice facial features and facial proportion
- Create a plan and draft of your portrait in your sketchbook

GOOD COPY (Revising and Refining)

- Refine draft and create a good copy using the media or your choice
- Write an artist statement to accompany completed work (See presentation in class website)
- In your sketchbook write about any revision or changes made to your original ideas.

CLASS CRITIQUE (Presenting, Performing and Sharing)

- Participate in a class critique discussing the denotative and connotative qualities of your artwork
- In your sketchbook write about your critique experience.

SELF EVALUATION (Reflecting and Evaluating)

- Complete self-reflection questions post on SPACES

IN YOUR SKETCHBOOK INCLUDE ALL ADDITIONAL NOTES