

As you self-assess this semester, only evaluate what's relevant to the project you are currently working on.		Excelling	Achieving	Developing	Beginning	EVIDENCE
DRAWING Pencil Pen Pencil Crayon	Strong purposeful line quality					
	Uses all the values from the value scale to bring out low lights and highlights & create contrast & a 3D effect					
PAINTING Acrylic Ink Watercolour	Understands quality of paint & able to use techniques specific to the paint used (blending, textures, bleeds, salts...)					
	colors are blended/not straight from the tube					
	Able to create a tidy image with details					
PASTELS Oil Chalk Conte Charcoal	Has practiced several techniques					
	Colours are blended/not straight from crayon					
	Able to create both value & sharp edges					
	Able to create a tidy image with details					
SCULPTURE Ceramics Wood Paper Mache Paper Wire	Strong construction/self-standing/hanging					
	All sides are taken into account (3D)					
	Understands specific material specification/use/limitations					
MIXED MEDIA	Combined material enhance visual effect					
	Chosen material work well together					
	Artwork is sturdy and self-standing/hanging					
PRINTMAKING Lino Wood Plastic Scratchboard	Good understanding of positive/negative space & mirror image					
	Subject and/or design is easily recognizable					
	Able to create convincing texture					
	Purposeful & directional lines (can't see outline)					
	Effective use of contrast between paper & scratch area					

PROJECT CRITERIA	WHERE YOU NEED TO BE
RESEARCH	Can name various contemporary and historical artists
	Can recognize different art styles
	Evidence of research in drafts in the form of notes, images, drawings, experimenting for both artists and art techniques
COMPOSITION	Able to create interesting composition for the viewer
	Crops for effect (experiments/drafts)
	Takes point of view into account (drafts)
	Uses the Elements and Principles of design to enhance image & highlight focal point/mood/meaning
PROPORTION & PERSPECTIVE	Accurate or purposefully & obviously distorted to create a dynamic image
CRAFTSMANSHIP (Attention to Detail)	*Neat or purposeful messiness to enhance message, meaning or aesthetic
DRAFTS AND RESEARCH	Mentions inspiration behind art work
	Concise, positive, informative& interesting to the viewer
	Describe, analyze, interpret & evaluate artworks using art specific language