






## STUDIO ART SEMESTER LEARNING MAP AND SELF-ASSESSMENT

**ASSESSMENT CRITERIA:**

<b>EXCELLING</b>		90-100%	Student demonstrates excellent or outstanding performance in relation to the curricular competencies. Able to transfer knowledge Finds ways to go beyond process or material limitations
<b>ACHIEVING</b>		89-75%	Student demonstrates good performance in relation to the curricular competencies. Projects reflect refined techniques and great accuracy with processes/materials. Communicates creative ideas
<b>DEVELOPING</b>		74-65%	Student demonstrates good performance in relation to the curricular competencies. Understanding of concepts are apparent but needs more evidence of learning or practice to improve technique & communicate ideas.
<b>BEGINNING</b>		64-50%	Student minimal performance in relation to the curricular competencies. Some understanding of concepts is apparent, but needs more evidence of learning or practice to improve technique & communicate ideas.
<b>INCOMPLETE</b>		50-0%	Student is not demonstrating the minimally acceptable performance in relation to the curricular competencies.

**STUDENT ASSESSMENT:**

All lessons for projects and sketchbook assignments can be found in class website: [www.strujillo.ca](http://www.strujillo.ca)

ASSIGNED DATE	PROJECTS (70%)	Excelling	Achieving	Developing	Beginning	Incomplete	OMIT

ASSIGNED DATE	SKETCHBOOK (30%)	Excelling	Achieving	Developing	Beginning	Incomplete	OMIT

<b>FINAL</b>	
ASSESSMENT:	WORK HABIT: _____ Attendance: _____ Unexcused AWAY _____ Unexcused LATES

**PORTFOLIO SELF-ASSESSMENT:**

This will be your portfolio assessment, which you will present to me during your evaluation interview at the end of the semester. Together, we can look at your evidence of learning and establish a final grade.

Review the following learning standards (Connect & Expand, Reason & Reflect, Communicate & Document and Explore & Create) and from your art/drafts/sketchbook/projects of this semester choose **3-5 works that show evidence of meeting the curricular competencies for each category**. Assignment can be used more than once in a different learning standard. Once you have chosen your evidence, read the self-evaluation for each learning standards and choose the assessment you feel best describes your work.

**EXPLORE & CREATE**

Art Work that...

- Uses imagination, observation, and inquiry.
- Experiments with artistic possibilities with a wide range of materials, processes, and technologies
- Expresses meaning, intent, emotion, and feelings through visual art
- Combines materials, processes, and technologies in a variety of ways
- Developed skills and techniques in a range of styles and movements and a variety of techniques and processes.
- Demonstrates active and disciplined engagement in creating works of art and resolving creative challenges

Evidence	Project	Why did you choose this assignment/project?
# 1		
# 2		
# 3		
# 4		
# 5		

Circle the assessment you feel best describes your work:

EXCELLING	ACHIEVING	DEVELOPING	BEGINNING	INCOMPLETE
<p>Art work shows a clear investment in the mastery of materials, tools, techniques and the development of new ideas through purposeful play.</p> <p>All assignments show a keen exploration of personal interests, imagination and inquiry.</p> <p>An intentional use of elements, principles and image development strategies to create mood, effect or meaning.</p>	<p>Art work shows investment in the exploration of materials, tools, techniques and the development of ideas.</p> <p>Most assignments explore personal interests, imagination and inquiry.</p> <p>Uses elements, principles and image development strategies to create visual interest.</p>	<p>Art work is complete and shows some investment in skill and idea development.</p> <p>Several assignments explore personal interests and imagination.</p> <p>Uses elements, principles, and image development strategies to create artwork.</p>	<p>Art work is still incomplete and shows minimal investment in skill and idea development.</p> <p>A few assignments explore personal interests and uses the elements to create artwork.</p>	<p>None or not enough work was handed in to assess this learning standard.</p>

## CONNECT & EXPAND

Art Work that...

- Is inspired by personal, social, cultural, environmental and historical contexts.
- Takes creative risks to experience and express thoughts, emotions, and meaning.
- Explores relationships between identity, place, culture, society, and belonging through Art.
- Can express myself visually through the use of a variety of material.
- Can use creative thinking skills to go past my first ideas, expand on the idea and refine (make it better) it to make the message or image clear.

Evidence	Project	Why did you choose this assignment/project?
# 1		
# 2		
# 3		
# 4		
# 5		

Circle the assessment you feel best describes your work:

EXCELLING	ACHIEVING	DEVELOPING	BEGINNING	INCOMPLETE
Artwork shows a deep personal investment and mastery of technique.	Artwork shows personal investment and a development of technique.	Artwork shows some personal investment and technique development.	Artwork shows minimal personal expression and investment.	None or not enough work was handed in to assess this learning standard.
Artwork shows risk taking and purposeful use of materials, tools, Elements, Principles & Image Development strategies to express, question, and/or understand a theme of personal interest.	Artwork shows the use of materials, tools, Elements, Principles & Image Development strategies to create visual interest and to respond to a chosen theme of personal interest.	Artwork uses some generic/teacher-provided ideas along with a few personal additions. Uses Elements, Principle and image development strategies.	Artwork uses generic/teacher provided references and ideas. Uses minimal Elements, Principles, and Image Development strategies to enhance work.	

## REASON & REFLECT

Art Work that...

- That has allowed me to evaluate design choices in my artistic works.
- Recognizes knowledge and skills that I have learned from planning, creating, interpreting, and analyzing my artistic creations.
- Has helped me develop personal answers to aesthetic questions, specifically in the writing of an artist statement.
- Has participated in discussions or a group/teacher/peer critique.

Evidence	Project	Why did you choose this assignment/project?
# 1		
# 2		
# 3		

# 4		
# 5		

Circle the assessment you feel best describes your work:

EXCELLING	ACHIEVING	DEVELOPING	BEGINNING	INCOMPLETE
Can respond constructively to work by self and others in detail using proper technical terms.  Takes part in art room processes without needing directions and takes initiative.	Can respond respectfully in detail to art created by self and others.  Takes part in art room processes without needing directions most of the time.	Can minimally respond to art created by self and others.  Takes part in art room processes if directed.	Resistant to respond to art created by self and others.  Does not take part in art room processes.	None or not enough work was handed in to assess this learning standard.

### COMMUNICATE & DOCUMENT

Art Work that...

- Shows evidence of the creative process (Brainstorm, Research, Rough Draft, "Final" Product and Reflection).
- Was created with an audience in mind.
- Communicates ideas and express emotions.
- Demonstrate respect for self, others, environment and/or place through image making.
- Has been documented using Freshgrade or in a final portfolio PowerPoint.

Evidence	Project	Why did you choose this assignment/project?
# 1		
# 2		
# 3		
# 4		
# 5		

Circle the assessment you feel best describes your work:

EXCELLING	ACHIEVING	DEVELOPING	BEGINNING	INCOMPLETE
Art work shows clear and detailed evidence of idea development through the creative process.  Progress and completed artwork clearly documents the full creative process in detail which including a personal reflection of the art making experience and digital imagery.	Art work shows complete evidence of the creative.  Progress and completed artwork clearly documents the full creative process which including a personal reflection of the art making experience and digital imagery.	Art work shows some evidence of the creative process.  Progress and completed artwork shows minimal evidence of the creative process.	Sketchbook shows minimal evidence of the creative process.  Progress and completed artwork are incomplete and do not show clear process.	None or not enough work was handed in to assess this learning standard.