

Elements
Elements
of Art



Video: Elements of Art... Defined!

<https://youtu.be/iSbm21bhXVk>

Line

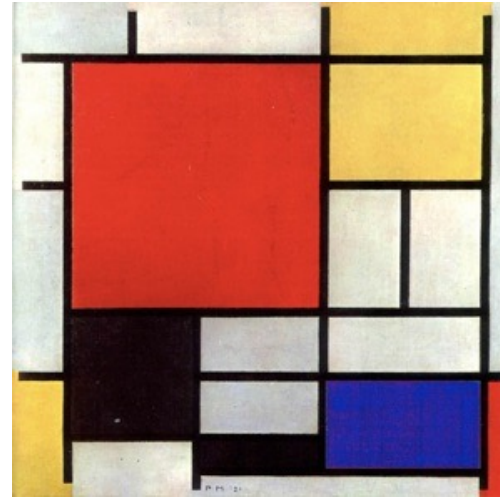


The path of a point moving through space is a **line**. Lines may be explicit (left, Matisse) or implied (right, Hopper)

Shape & Form

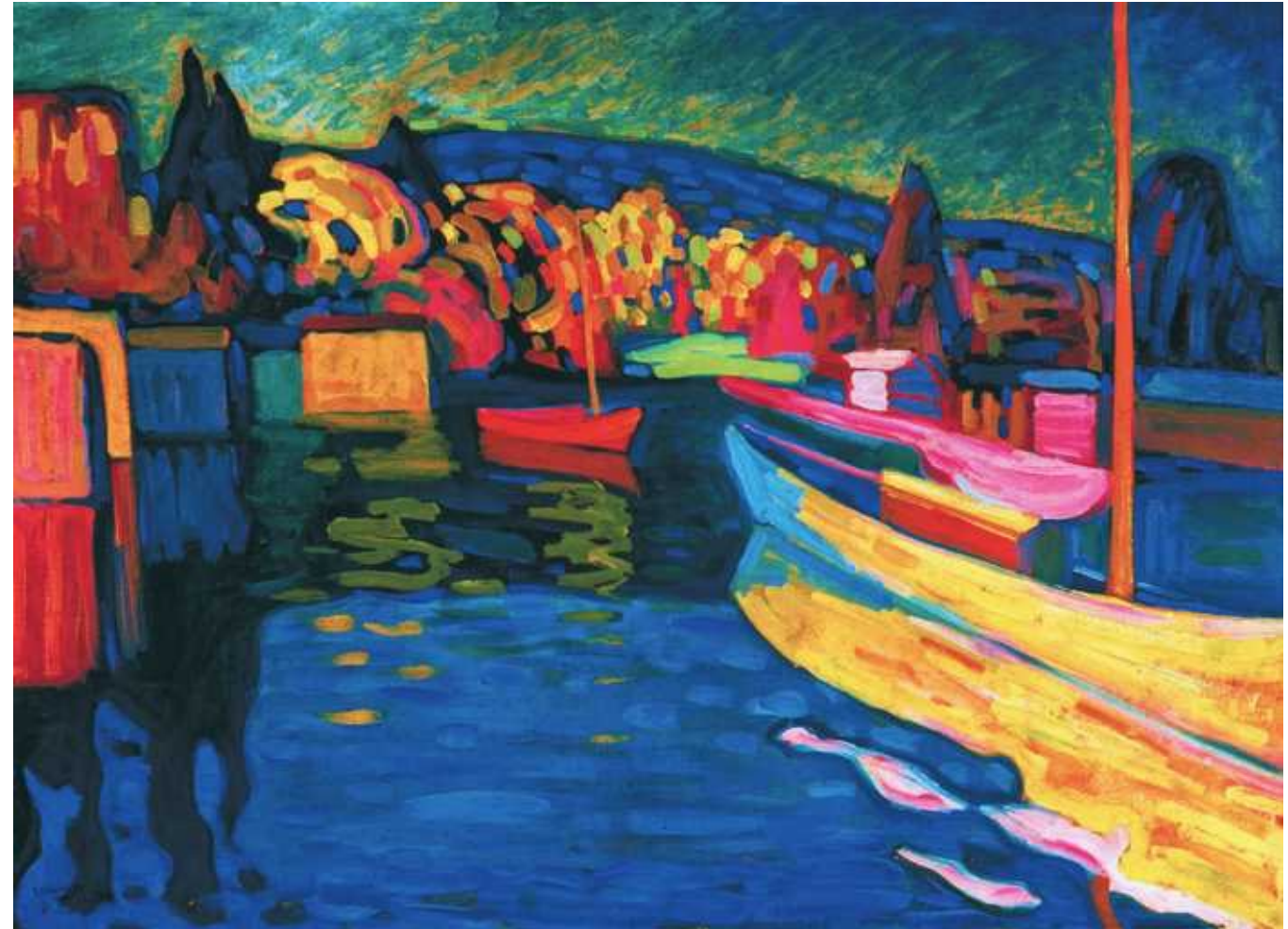
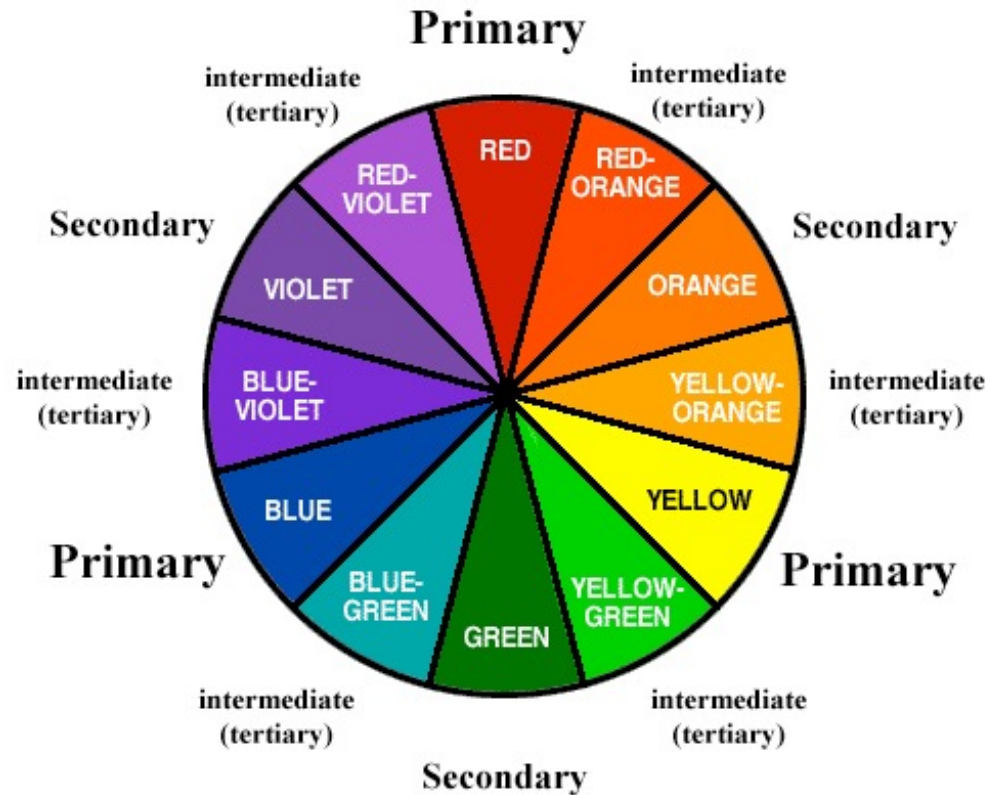
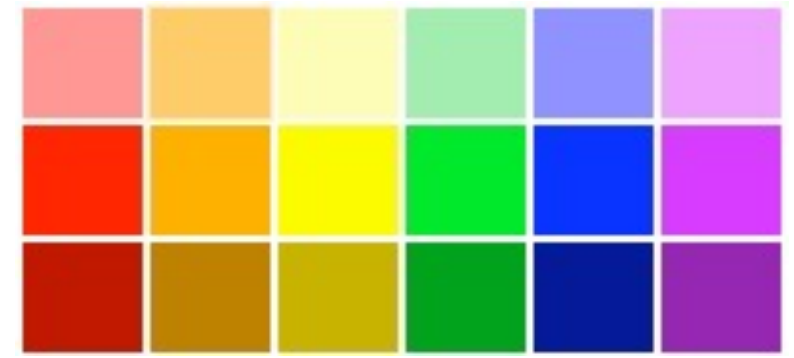


Shape implies form and is perceived as 2-dimensional (below Twombly and top right Mondrian), while **form** implies depth, length, and width and is perceived as 3-dimensional (right, Koons and Oldestber)



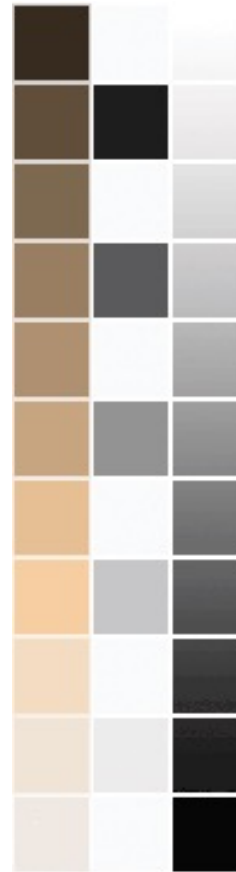
Colour

All of the colours are derived from the three primary colours (red, blue, and yellow) and black and white. Colour has three properties: hue, value, and intensity (right, Wassily Kandinsky)



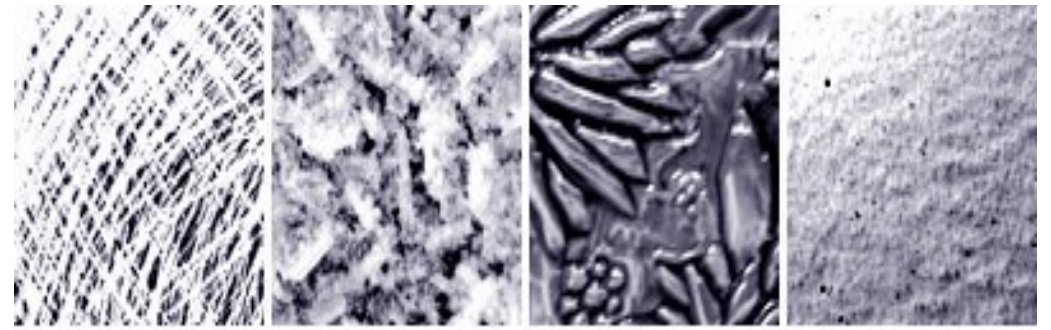
Value

Value refers to the relative level or darkness or lightness of a colour in terms of contrast (left Raphael, Right Escherl)



Texture

The tactile (touchable) qualities of an object, actual or implied (right, Bernini and left, Rauschenberg)



Space & Perspective

Space is the area in which art is organized. Perspective is representative of volume of space or a 3-D object on a flat surface (Below Escher, right Da Vinci and Raphael)

