

# FRANK HURT SECONDARY SCHOOL

Course Outline- Ms. S. Trujillo

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## COUSES:

**ART FOUNDATIONS 11/12** will develop skills learned in previous art courses. Students will review design, drawing, painting, printmaking, and three-dimensional work. Personal growth will be encouraged through development of individual portfolio images. These may include a variety of media best suited for your personal imagery.

**DRAWING AND PAINTING 11/12** is designed for students who wish to focus on the elements and principles of design with a two-dimensional application (such as drawing, painting, printmaking, graphic design, multi-media and media arts). Imagery, historical and contemporary development and reasoned criticism will be applied to all projects.

**CERAMICS AND SCULPTURE 11/12** is designed for students who wish to focus on the elements and principles of design with a three-dimensional application (such as ceramics, sculpture and multi-media). Imagery, historical and contemporary developments and reasoned criticism will be applied to all projects.

These 3 SENIOR VISUAL ARTS courses rely heavy on scope and sequence; therefore all assignments MUST be completed. It is the student's responsibility to make up work missed due to absence. Students will be expected to attend class REGULAR basis. There will be NO due date extensions on projects if students DO NOT maintain regular attendance (unless excused). Students should anticipate spending additional time outside of classroom sessions to complete the work assigned. Studio is open lunch and after school daily.

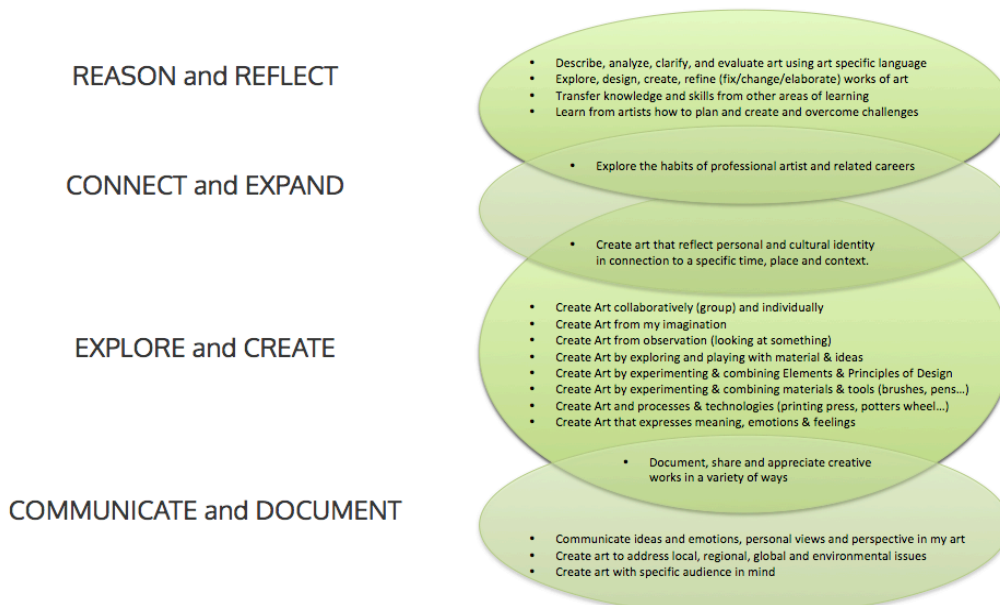
If you miss a lesson or sketchbook assignment, please visit: [www.strujillo.ca](http://www.strujillo.ca)

## COURSE BIG IDEAS:



## LEARNING STANDARDS:

Students will develop the following competencies through their visual art course.



## ASSESSMENT:

Students will be responsible for planning and creating work to satisfy the learning standards (curricular competencies). Evaluation will take place during projects and sketchbook critiques. Students will be assessed using these two methods:

### FORMATIVE ASSESSMENT

Students will receive descriptive feedback that has no letter grade or numerical value. The purpose of this type of assessment is to help students understand what they need to learn/practice/review in order to grow as art students.

Students will use this feedback to plan their next project or upgrade the project they are working on, or past projects from current reporting period.

### SUMMATIVE ASSESSMENT

Students will receive feedback that has a letter grade. The purpose of this type of assessment is to determine student's level of achievement in relation to the learning standards.

These assessments will be used to determine student's marks for each formal reporting period.

### ASSESSMENT TOOLS

- Self-evaluations of major projects based on criteria & performance standards
- Daily check in with each students
- Sketchbook
- Critiques

Your mark in the class will be based on the following:

Sketchbook/ Critiques	Your brainstorming, preliminary drawings and image collection help show me your thinking process and how you develop ideas. Also, you will be assigned daily journal and weekly sketchbook assignments throughout the term. Sketchbook assignments are DUE at the end of every month.	30%
	Participate in class critiques. Students are encouraged to post their progress, assignments, finished product or any artwork of their choosing on social media weekly. #frankhurtart #fhart9and10 #surreysharesart	
Completed Projects	Includes process, progress, participation as well as the product made in each media area. Projects will be evaluated by self and teacher assessment. Criteria as follows:	70%

Mark	Descriptor	Re. Curricular Competencies	Description of student understanding
10	MASTER	Exceeding	Student demonstrates excellent or outstanding performance in relation to the curricular competencies. Able to transfer knowledge Finds ways to go beyond process or material limitations
9.5	MASTER	Exceeding	
9	EXPERIENCED	Outstanding	
8.5	EXPERIENCED	Fully meeting	Student demonstrates good performance in relation to the curricular competencies. Projects reflect refined techniques & great accuracy with processes/materials. Communicates creative ideas
8	APPRENTICE	Fully meeting	
7.5	APPRENTICE	Meeting	
7	APPRENTICE	Meeting	Student demonstrates good performance in relation to the curricular competencies. Knowledge is apparent but needs more evidence of learning or practice to improve technique & communicate ideas.
6.5	NOVICE	Minimally meeting	
6	NOVICE	Minimally meeting	
5.5	NOVICE	Minimally meeting	
5	NOVICE	Minimally meeting	Student is not demonstrating the minimally acceptable performance in relation to the curricular competencies.
0-4	INCOMPLETE	Incomplete	

## CLASSROOM EXPECTATIONS:

- **BE ON TIME**- When late sign in at the front of counter and indicate why you are late. There will be consequences for students who have unexcused lates and absences.
- **IF AWAY**, students must make up missed work. Classroom is open at lunch and after school. Visit the class website for missed lessons and sketchbook assignments.
- **NO FOOD** or beverages (unless it has a lid) in the classroom.
- Bring your supplies, be prepared to work at the start of the bell and do your BEST!
- **BE RESPECTFUL** (of yourself and others) and clean-up after yourself!
- Don't touch others projects or supplies without permission.
- Students can document their work via social media at **#frankhurtart**, **#fhart9and10** and **#surreysharesart**
- **ABSOLUTLY NO CELL PHONES OR PERSONAL MUSIC DEVICES** in the classroom unless with teacher permission. If such devices (including EAR PHONES) are displayed, students will be asked to return devices to their lockers and the missed time will be made up after school.

## ART SUPPLIES:

MUST BRING ART SUPPLIES (items with an asterisk\*) to EVERY class... NO EXCEPTIONS!!

\* Pencil (HB, 2B, 5B), \* Eraser, \*Sketchbook, \*Fine Tip Black Felt Pen, Pencil Crayons, Ruler, Glue Stick and acrylic paint brushes (students who don't choose to purchase their own brushes will share the class set).

Sketchbooks are 30% of the student's grade. It is **recommended** to get a coil bound sketchbook with over 50 pages (8.5x11). Sketchbooks can also take any form, such as old novels, lined workbooks or even a binder with white paper inside. Students will work on their sketchbooks on a daily basis.

THE ART CLASSROOM IS A FUN, SAFE, CREATIVE AND RESPECTFUL PLACE. STUDENTS MUST UNDERSTAND THAT RULES ARE PUT IN PLACE TO FOSTER THIS TYPE OF ENVIRONMENT. IF STUDENTS ARE ASKED TO MAKE UP TIME AFTER SCHOOL, THEY ARE EXPECTED TO BE THERE. IF STUDENTS CHOOSE OTHERWISE, HOME AND ADMINISTRATORS WILL BE CONTACTED TO MAKE OTHER ARRANGMENTS. THANK YOU IN ADVANCE FOR YOUR RESPECT OF THESE CLASSROOM RULES AND LET'S HAVE A GOOD SEMESTER!