

FRANK HURT SECONDARY SCHOOL

Course Outline- Ms. S. Trujillo

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CLASS WEBSITE: www.strujillo.ca

TWITTER: s_trujillo

INTAGRAM: s.trujillo

HASHTAGS: #frankhurtart #fhart11and12 #surreysharesart

COUSES:

ART FOUNDATIONS 11/12

Art 11 and 12 will develop skills learned in previous art courses. Students will review design, drawing, painting, printmaking, and three-dimensional work. Personal growth will be encouraged through development of individual portfolio images. These may include a variety of media best suited for your personal imagery.

DRAWING AND PAINTING 11/12

This course is designed for students who wish to focus on the elements and principles of design with a two-dimensional application (such as drawing, painting, printmaking, graphic design, multi-media and media arts). Imagery, historical and contemporary development and reasoned criticism will be applied to all projects.

CERAMICS AND SCULPTURE 11/12

This course is designed for students who wish to focus on the elements and principles of design with a three-dimensional application (such as ceramics, sculpture and multi-media). Imagery, historical and contemporary developments and reasoned criticism will be applied to all projects.

These 3 SENIOR VISUAL ARTS courses rely heavy on scope and sequence; therefore all assignments **MUST** be completed. It is the student's responsibility to make up work missed due to absence. Students will be expected to attend class **REGULAR** basis. There will be **NO** due date extensions on projects if students **DO NOT** maintain regular attendance (unless excused). Students should anticipate spending additional time outside of classroom sessions to complete the work assigned. Studio is open lunch and after school daily. If you miss a lesson or sketchbook assignment, please visit: www.strujillo.ca

GENERAL GOALS/PURPOSES:

- To build self-confidence by showing students that they are unique, their ideas have merit, and they can learn the skills necessary to express themselves visually
- To teach students composition through the elements and principles of design
- To introduce students to the historical and cultural importance of art
- To develop students' appreciation and understanding of art through the use of art criticism and aesthetic inquiry
- To develop students' ability to think abstractly by the use of visualization
- To introduce new concepts and the uses of tools and materials
- To offer open-ended projects that allow personal interpretation

METHODS OF EVALUATION:

Your mark in the class will be based on the following:

Sketchbook/ Critiques	Your brainstorming, preliminary drawings and image collection help show me your thinking process and how you develop ideas. Also, you will be assigned daily journal and weekly sketchbook assignments throughout the term. Sketchbook assignments are DUE at the end of every month.	30%
	Participate in class critiques. Students will post their progress, assignments, finished product or any artwork of their choosing on social media. Social critiques are DUE every Friday.	
Completed Projects	Includes process, progress, participation as well as the product made in each media area	70%

CLASSROOM EXPECTATIONS:

- **BE ON TIME-** When late sign in at the front of counter and indicate why you are late. There will be consequences for students who have unexcused lates and absences.
- **IF AWAY,** students must make up missed work. Classroom is open at lunch and after school. Visit the class website for missed lessons and sketchbook assignments.
- **PROJECT EXTENTIONS** can only be requested the day before the due date. Students must take ownership for their work and evaluation.
- **NO FOOD** or beverages (unless it has a lid) in the classroom.
- Bring your supplies and be prepared to work at the start of the bell.
- Do your BEST!
- **BE RESPECTFUL** (of yourself and others).
- Clean-up after yourself!
- Don't touch others projects or supplies without permission.
- Students can document their work via social media at **#frankhurtart**, **#fhart11and12** and **#surreysharesart**
- **ABSOLUTLY NO CELL PHONES OR PERSONAL MUSIC DEVICES** in the classroom unless with teacher permission. If such devices (including EAR PHONES) are displayed, students will be asked to return devices to their lockers and the missed time will be made up after school.

THE ART CLASSROOM IS A FUN, SAFE, CREATIVE AND RESPECTFUL PLACE. STUDENTS MUST UNDERSTAND THAT RULES ARE PUT IN PLACE TO FOSTER THIS TYPE OF ENVIRONMENT. IF STUDENTS ARE ASKED TO MAKE UP TIME AFTER SCHOOL, THEY ARE EXPECTED TO BE THERE. IF STUDENTS CHOOSE OTHERWISE, HOME AND ADMINISTRATORS WILL BE CONTACTED TO MAKE OTHER ARRANGMENTS. THANK YOU IN ADVANCE FOR YOUR RESPECT OF THESE CLASSROOM RULES AND LET'S HAVE A GOOD SEMESTER!